

To my mother

BY THE SEA

from Three Songs of the Sea, Op. 1
original key

Words and Music by
Roger Quilter
Op. 1, No. 3

Poco allegro con moto (♩ = 72)

mf

risoluto

mf

I stood to-day by the shim - m'ring

sea; Nev - er was wind so mild and free; The

f

light and the love - li - ness daz - zled me,

p

daz - led me. The

The first system of the musical score. The vocal line is in a treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are "daz - led me. The". The piano accompaniment is in a grand staff (treble and bass clefs). It begins with a forte (*f*) dynamic and includes a fermata over a chord in the right hand. The system concludes with a piano (*p*) dynamic marking.

dolce

waves did fro - lic and curl and roll; They sigh'd and sang to my

dolce

Ped. * Ped. * Ped. *

The second system of the musical score. The vocal line continues with the lyrics "waves did fro - lic and curl and roll; They sigh'd and sang to my". The piano accompaniment features a *dolce* marking and includes a fermata over a chord in the right hand. The system concludes with a *dolce* marking and a series of pedal point markings: "Ped. * Ped. * Ped. *".

cresc. *f*

list - 'ning soul, And the might of their

cresc. *f*

Ped. * Ped. * Ped. *

The third system of the musical score. The vocal line continues with the lyrics "list - 'ning soul, And the might of their". The piano accompaniment features a *cresc.* marking and a forte (*f*) dynamic. The system concludes with a *f* dynamic marking and a series of pedal point markings: "Ped. * Ped. * Ped. *".

p poco rit. *rit.* *mp a tempo*

mys - te - ry made me whole. I

f *p* *pp* *rit.*

Ped. * Ped. *

The fourth system of the musical score. The vocal line concludes with the lyrics "mys - te - ry made me whole. I". The piano accompaniment features a *p poco rit.* marking, followed by *rit.* and *mp a tempo* markings. Dynamics range from forte (*f*) to pianissimo (*pp*). The system concludes with a *pp* dynamic marking, a *rit.* marking, and a series of pedal point markings: "Ped. * Ped. *".

stood to - day by the shim - m'ring sea; *poco cresc.* Nev - er was

mp a tempo *poco cresc.*

wind so mild and free; *cresc.* The

cresc.

f light and the love - li-ness daz - zled me, *f* daz - zled

f

me. *vigoroso*

ff *ff* *ff*

ff *ff*

Red * Red.