



EASTWOOD COLLEGIATE INSTITUTE
INTEGRATED ARTS PROGRAM
MUSIC - INSTRUMENTAL AUDITION REQUIREMENTS



~Please Read the entire audition instructions~

WOODWINDS, BRASS & PERCUSSION (includes PIANO)

Evaluation Criteria

You will be evaluated on your ability to take the music major classes at the advanced level. Specific evaluation will focus primarily on skill level, experience, and preparation level. Your potential to continue to grow as a music student will also be a factor in the evaluation. Pitch and rhythmic accuracy, intonation, tone quality, poise, and musicality will be evaluated using the criteria outlined below. Come prepared for your audition, respectfully dressed, and ready to show us what you can do.

Audition

You will be assigned a 10 minute individual time slot for your audition.

1) **SOLO:** *Your instrumental solo does NOT need to be memorized.*

a) *If you have a private music teacher*, please consult with them and choose a solo that demonstrates your current technical level. *Pianists, see below.

b) *If you do NOT have a private music teacher, please prepare “Theme and Variation on Ash Grove”* See “Supplementary Materials” on the IAP website “eci.wrdsb.ca/arts/about-the-program/new-iap-applicants/” for sheet music

Does not need to be memorized

Tip - watch tempo and practice dynamics/articulations

Your copy of the music must not have fingering numbers or note names on it when you audition

2) **Bb Concert Scale with Arpeggio:**

- Quarter note minimum 100 BPM
 - Scale must be memorized
 - Percussion: be prepared to play this on mallets (all percussion equipment is provided)
- ***Tip - practice with a metronome***

3) **Sight Reading:**

- Key - Bb Concert, within one octave, tempo up to quarter = 100 BPM.
- Expect dotted rhythms and 8th notes
- Percussionists will sight read a snare rhythm

Tip - practice reading new music from your school method book. Ask your teacher for sheet music around the same level

- **Sight Reading Practice Tool:** <https://www.sightreadingfactory.com/>

4) **Listening Skills and Other Technique:**

- Rhythmic Echoing (clapping a rhythm) and Melodic Echoing (playing back a melody on your audition instrument). 1-2 measures each.
- Percussionists will be expected to play a buzz roll for 8 beats, repeated 5 stroke rolls, and repeated paradiddles.



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***Pianists read carefully:** You may audition on Piano. If you are successful, class performance solos may be done on piano, but pianists are expected to play mallets and other percussion for all class activities and rehearsals. You will have the opportunity to play piano in extra-curricular music groups and ensembles. Piano players, at a minimum, must be able to play at the grade 6 Royal Conservatory level to be considered for the program. (You are not required to have the grade 6 Royal Conservatory certificate.)

Audition Instructions for Students Auditioning for Grade 10 +

You must follow the instructions above and write a **theory proficiency test** on the day of your audition. The theory test is to ensure that students are familiar with the theory taught in a typical grade 9 experienced music class.

**Please Note: All presentations must be appropriate for a school environment.*

***If you need to borrow a band instrument from Eastwood for your audition, please phone the Arts Registrar at 519-743-8265 x5591*

Additional Preparation Tips

In addition to practicing on your own for the audition, we recommend the following opportunities:

- 1) Join a Community Band - [KITCHENER-WATERLOO YOUTH CONCERT BAND](#)
- 2) Get a Private Teacher: *Important: See that they have a Bachelor of Music Degree or instrument-specific ARCT.*

KW Music Schools

- Beckett School at Laurier
- Renaissance School of Music
- Uptown School of Music

Guelph Music Schools

- C.I.G. School of the Performing Arts
- The Guelph Youth Music Centre

*****For more information regarding preparing your audition, finding a private teacher, or any other questions, please contact [MR. M. DRYSDALE](#) - matthew_drysdale@wrdsb.ca**