



EASTWOOD COLLEGIATE INSTITUTE
INTEGRATED ARTS PROGRAM
MUSIC - STRINGS AUDITION REQUIREMENTS



~ Please Read the ENTIRE Audition Instructions ~

STRINGS (Violin, Viola, Cello, Double Bass - NO GUITAR)

Evaluation Criteria

You will be evaluated on your ability to take the music major classes at the advanced level. Specific evaluation will focus primarily on skill level, experience, and preparation level. Your potential to continue to grow as a music student will also be a factor in the evaluation. Pitch and rhythmic accuracy, intonation, tone quality, poise, and musicality will be evaluated using the criteria outlined below. Come prepared for your audition, respectfully dressed, and ready to show us what you can do.

Audition

You will be assigned at 10 minute individual time slot for your audition.

1) SOLO: *Your solo does NOT need to be memorized.*

- a) *If you have a private music teacher*, please consult with them and choose a solo that demonstrates your current technical level.
- b) *If you do NOT have a private music teacher*, please prepare the selection provided. **Play as far as you are able based on your technical ability.** The selection increases in difficulty as it goes, and should be played at a speed of **72-80 BPM**.

See "Supplementary Materials" at eci.wrdsb.ca/arts/about-the-program/new-iap-applicants/ for sheet music

***Does not need to be memorized.

Tip - watch tempo and practice dynamics/articulations

Your copy of the music must not have fingering numbers or note names on it when you audition

2) SCALE:

- a) *If you have a private music teacher*, please consult with them and choose a scale that demonstrates your current technical level.

- b) *If you do NOT have a private music teacher*, please prepare the scale listed below

Violin - 2 octave G major **Viola/Cello** - 2 octave C major **Bass** - 1 octave A major

- Quarter note minimum 100 BPM ***Tip - practice with a metronome****
- Scale must be memorized

3) SIGHT READING:

- Key - D major, within one octave, tempo up to quarter = 100 BPM.
- Expect dotted rhythms and 8th notes

Tip - practice reading new music from your school method book. Ask your teacher for sheet music around the same level

- **Sight Reading Practice Tool:** <https://www.sightreadingfactory.com/>

4) Listening Skills and Other Technique:

- Rhythmic Echoing (clapping) and Melodic Echoing (Playing back a melody on your audition instrument) (in D major) will be expected. 1-2 measures each.
- **Ear Training Practice Tool:** <https://www.teoria.com/en/exercises/>



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Audition Instructions for Students Auditioning for Grade 10 +



You must follow the instructions above and write a theory proficiency test on the day of your audition. The theory test is to ensure that students are familiar with theory taught in a typical grade 9 experienced music class.

**Please Note: All presentations must be appropriate for a school environment.*

***If you need to borrow a band instrument from Eastwood for your audition, please phone the Arts Registrar at 519-743-8265 x5591*

Additional Preparation Tips

In addition to practicing on your own for the audition, we recommend the following opportunities:

- 1) Join a Community ensemble - [KW Community String School \(kwcss.org\)](http://kwcss.org)
- 2) Get a Private Teacher: *Important: See that they have a Bachelor of Music Degree or instrument specific ARCT.*

KW Music Schools

- Beckett School at Laurier
- Laurier String Academy
- KW Community String School

Guelph Music Schools

- The Guelph Suzuki School

*****For more information regarding preparing your audition, finding a private teacher, or any other questions, please contact **MS. K. HUNSBERGER-SHORTT** - kirsten_hunsberger-shortt@wrdsb.ca**