



EASTWOOD COLLEGIATE INSTITUTE
INTEGRATED ARTS PROGRAM
MUSIC - VOCAL AUDITION REQUIREMENTS



~ Please Read the ENTIRE audition instructions ~

Evaluation Criteria

You will be evaluated on your ability to take the music major classes at the advanced level. Specific evaluation will focus primarily on skill level, experience, and preparation level. Your potential to continue to grow as a music student will also be a factor in the evaluation. Pitch and rhythmic accuracy, intonation, tone quality, poise, and musicality will be evaluated using the criteria outlined below. Come prepared for your audition, respectfully dressed, and ready to show us what you can do.

You will be assigned at 10 minute individual time slot for your audition.

There are **TWO PARTS** to the Vocal Music Auditions. **PART ONE: SOLO PERFORMANCE** differs depending on what grade level you are auditioning for. **PART TWO: PITCH and RHYTHM** is the same for all students regardless of grade level:

Auditioning for Grade 9 – PART ONE: SOLO PERFORMANCE *:

- Choose one *Folk Song* excerpt AND one *Musical Theatre* excerpt from the list below
- If you are a boy with a **changing voice**, we recommend *Chim Chimere* as your Musical Theatre piece AND one of these songs below as your Folk Song
 - **1/ Greenland Fishery** - Sing from Bar 1-24 inclusive (This is from 0:00 to 0:43 on the accompaniment track)
 - **2/ A Red, Red Rose** - Sing from Bar 1-28 inclusive (This is from 0:00 to 1:15 on the accompaniment track)
- No substitutions allowed. You must sing using the accompaniment provided.
- You will perform your chosen excerpt(s) from memory (no exceptions)
- You will perform your chosen excerpt(s) with the recorded accompaniment provided. Accompaniments are provided on the website to download for your rehearsal purposes.
- You will sing to this exact accompaniment at your audition. The vocal music teacher will have the accompaniment ready for you at your audition.

Folk Songs:

1. The Water Is Wide- excerpt
2. To the Sky- excerpt
3. Simple Gifts- excerpt

Musical Theatre:

1. “Maybe”, from Annie: (Verse 2 only)
2. “Chim Chim Cheree”, from Mary Poppins: (Excerpt beginning with “Up Where the Smoke...”)
3. “Favourite Things” (excerpt), from The Sound of Music: (Excerpt beginning with “Girls in white dresses...”)

Songs for Changing Voices (instead of a Folk Song)



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1. Greenland Fishery: (Bar 1 -24 inclusive)
2. A Red, Red Rose: (Bar 1-28 inclusive)

Auditioning for grade 10 – PART ONE: SOLO PERFORMANCE:

You must sing one of the English Art Songs listed below AND a musical theatre song OF YOUR CHOICE:

- You will perform your chosen pieces from memory (no exceptions)
- You will perform your English Art song with the recorded accompaniment provided on the website.
- You will sing your Art Song to this exact accompaniment. The vocal music teacher will have the accompaniment ready for you at your audition.
- Please send the accompaniment for your musical theatre piece in mp3 format to arlene_thomas@wrdsb.ca. Your accompaniment must be received by **Monday January 28, 2019**. If you do not send your accompaniment by that date, you will be asked to sing your solo a capella

English Art Songs:

1. By the Sea
2. Shady Woods
3. Where'er you walk

Auditioning for Grade 11 – PART ONE: SOLO PERFORMANCE

You must sing one of the Italian arias from the list below AND a musical theatre song OF YOUR CHOICE:

- You will perform your chosen pieces from memory (no exceptions)
- You will perform your aria with the recorded accompaniment provided on the website.
- You will sing your aria to this exact accompaniment. The vocal music teacher will have the accompaniment ready for you at your audition.
- Please send the accompaniment for your musical theatre piece in mp3 format to arlene_thomas@wrdsb.ca. Your accompaniment must be received by **Monday January 28, 2019**. If you do not send your accompaniment by that date, you will be asked to sing your solo a capella

Italian Arias

1. Alma Del Core
2. Caro Mio Ben (Eb or C Major)

ALL STUDENTS:

PART TWO: PITCH AND RHYTHM:

1. You will sing from memory, a major scale, ascending and descending (up and down), to solfege syllables (Doh, Re, Mi, etc) a cappella (without accompaniment). A PDF of a sample scale is available for you on the website. You may choose your starting note, but we suggest either C or D.



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2. You will be asked to echo (sing back) various melodic and/or rhythmic patterns sung to you by the vocal music teacher. Your execution of these patterns will be used to assess your pitch and rhythm matching ability, vocal range, and tone.
3. You may be asked to sing a short melody that you have not seen before. This is called sight reading.

**Please Note: All presentations must be appropriate for a school environment.*

Additional Preparation Tips

In addition to practicing on your own for the audition, we recommend the following opportunities:

- 1) Join a Community Vocal Group –(ex. [Grand Philharmonic Youth Choir](#))
- 2) Get a Private Teacher: *Important: See that they have a Bachelor of Music Degree, Diploma in Music Performance, or ARCT.*

KW Music Schools

Beckett School at Laurier
Renaissance School of Music
Uptown School of Music

Guelph Music Schools

C.I.G. School of the Performing Arts
The Guelph Youth Music Centre
Jam School

*****For more information regarding preparing your audition, finding a private teacher, or any other questions, please contact Mr. John Watson – john_watson@wrdsb.ca**