

A light blue background featuring a musical staff with a treble clef and several notes. The staff is curved and runs diagonally across the page. The text is overlaid on this background.

SJAM PARENT COUNCIL PRESENTS

Your Brain On Beethoven

WEDNESDAY | MARCH 7 | 7-9PM

Sir John A Macdonald S.S
Auditorium

Schedule Of The Night

7:00PM - 9:00PM

MC: KHWAHISH MUNJAL

7:00PM - 7:05PM

Lisa Milsom (Chair SJAM School Council) and Jennifer Shortreed (Principal)

7:05PM - 7:35PM

Glen Carruthers 'Music and Sustainable Communities', Dean of Music, WLU. Excels in personal repertoire and community collaborations

7:35PM - 7:50 PM

SJAM community reflect on impact of music in our lives

7:50PM - 8:05 PM

Break

8:05PM - 8:20PM

WLU Community Partners - Panel Discussion

8:20PM - 8:50 PM

Daniel Bartholomew-Poyser, 'mYOUsic'- Conductor of Symphony Nova Scotia, Director of WLU orchestra, WRDSB music teacher. Daniel excels in telling the story behind the music and will perform with the help of professional local strings quartet.

8:50PM - 9:00PM

Thank You's

Speakers

Glen Carruthers



Glen has worked as dean of Laurier's Faculty of Music since 2010. Prior to his position at Laurier, Glen was dean of the School of Music at Brandon University from 1998-2008 and prior to that taught for 10 years at Lakehead University, where he was founding chair of the Department of Music. Internationally, Glen has presented conference papers and guest lectures in the United States, France, the United Kingdom, Ireland, Sweden, the Netherlands, Australia, Malaysia, Vietnam, China, Serbia, Italy, Greece, Spain, and Brazil. Glen's publications and articles in the fields of musicology and university music education have appeared in many sources, including the *Journal of Musicology*, *Music Review*, *International Journal of Music Education*, *Clavier, Piano & Keyboard*, *Canadian University Music Review* and *International Journal of Community Music*. Glen is the chair of the Commission for the Education of the Professional Musician of the International Society for Music Education and past chair of the New York State/St. Lawrence Chapter of the American Musicological Society.

Daniel Bartholomew-Poyser

Daniel Bartholomew-Poyser is currently Artist in Residence and Community Ambassador of Symphony Nova Scotia. Previously conductor with the Kitchener-Waterloo Symphony and Associate Conductor of the Thunder Bay Symphony Orchestra. A passionate communicator, Daniel brings clarity and meaning to the concert hall, fostering deep connections between audiences and their performers. Daniel has appeared as a guest conductor with the Calgary Philharmonic, Eastern Sierra Symphony and has been re-invited to the San Francisco Symphony for the third straight season. Daniel earned the Faculty of Fine Arts Gold Medal at the University of Calgary along with a Bachelor of Education and a Diploma of Fine Arts in Advanced Wind Conducting. Dan studied at the Royal Northern College of Music in Manchester England, where he earned the Royal Northern College's James Kershaw Memorial Scholarship, Brierley Conducting Prize, David Frederick-Baker Memorial Prize and the degree, Master of Philosophy in Music Performance. In Canada, he has been awarded the Canada Council for the Arts Jean Baudet Prize for Orchestral Conducting and was recently awarded an RBC Royal Bank Emerging Artist Grant.

