

# BY THE SEA

from Three Songs of the Sea, Op. 1  
original key

Words and Music by  
Roger Quilter  
Op. 1, No. 3

**Poco allegro con moto** (♩ = 72)

*mf*

*risoluto*

*mf*

I stood to-day by the shim - m'ring

sea; Nev - er was wind so mild and free; The

*f*

light and the love - li - ness daz - zled me,

daz - led me. *p*  
The

The first system of the musical score. The vocal line is in treble clef with lyrics "daz - led me." and "The". The piano accompaniment is in grand staff (treble and bass clefs). Dynamics include *p* (piano) and *f* (forte). There are some rhythmic markings like "7" in the piano part.

waves did fro - lic and curl and roll; They sigh'd and sang to my

*dolce*

The second system of the musical score. The vocal line continues with lyrics "waves did fro - lic and curl and roll; They sigh'd and sang to my". The piano accompaniment features a *dolce* (sweet) marking. Dynamics include *f* and *p*.

list - 'ning soul, And the might of their

*cresc.* *f* *Ped.*

The third system of the musical score. The vocal line has lyrics "list - 'ning soul, And the might of their". The piano accompaniment includes *cresc.* (crescendo) and *f* markings. There are several *Ped.* (pedal) markings with asterisks.

mys - te - ry made me whole. I

*p poco rit.* *rit.* *mp a tempo*

The fourth system of the musical score. The vocal line has lyrics "mys - te - ry made me whole. I". The piano accompaniment includes *p poco rit.* (piano poco ritardando), *rit.* (ritardando), and *mp a tempo* (mezzo-piano a tempo) markings. Dynamics include *f*, *p*, and *pp*. There are several *Ped.* markings with asterisks.

stood to - day by the shim - m'ring sea; *poco cresc.* Nev - er was

*mp a tempo* *poco cresc.*

wind so mild and free; *cresc.* The

*cresc.*

light and the love - li-ness daz - zled me, *f* daz - zled

*f*

me.

*vigoroso*

*ff* *sf* *sf*

Ped. \* Ped.