

THE LAST ROSE OF SUMMER

Thomas Moore

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Setting by Friedrich Von Flotow

Larghetto

'Tis the

last rose of summer, Left blooming alone. All her

love - ly companions are faded and gone. No

flower of her kindred, No rose bud is nigh, To re -

flect back — her — blush - es, Or — give — — — sigh for sigh!

I'll not leave thee, — thou — lone one, To —

pine — — — on the stem, Since the love - ly — — — are — sleep - ing, Go —

sleep — — — thou with them. Thus — kind - ly I scat - ter Thy —

leaves _____ o'er the bed, _____ Where thy mates of _____ the _____

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains the lyrics: "leaves _____ o'er the bed, _____ Where thy mates of _____ the _____". The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand features a melodic line with slurs and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

gar - den Lie _____ scent - less and dead, _____ Where thy

The second system continues the musical score. The vocal line contains the lyrics: "gar - den Lie _____ scent - less and dead, _____ Where thy". The piano accompaniment continues with a similar texture, including a triplet of eighth notes in the right hand. A *cresc.* (crescendo) marking is present in the right hand of the piano part.

mates of _____ the _____ gar - den Lie _____ scent - less and

The third system continues the musical score. The vocal line contains the lyrics: "mates of _____ the _____ gar - den Lie _____ scent - less and". The piano accompaniment continues with a similar texture, including a triplet of eighth notes in the right hand. A *dim.* (diminuendo) marking is present in the right hand of the piano part.

dead.

The fourth system concludes the musical score. The vocal line contains the final lyric: "dead.". The piano accompaniment continues with a similar texture, including a triplet of eighth notes in the right hand. The system ends with a double bar line.