

To my mother
THE SEA-BIRD
from Three Songs of the Sea, Op. 1
original key

7

Words and Music by
Roger Quilter
Op. 1, No. 1

Poco andante ($\text{♩} = 66$)

mp

A musical score for voice and piano. The vocal part is in treble clef, 2/4 time, and G major (indicated by a sharp sign). The piano part is in bass clef, 2/4 time, and G major. The vocal line begins with a rest followed by a melodic line. The piano accompaniment features sustained notes and harmonic chords.

watched a sea - bird fly - ing A - long the win - try

The vocal line continues with "watched a sea - bird fly - ing". The piano accompaniment consists of sustained notes and harmonic chords.

shore, Just as the light was dy - ing O'er

The vocal line continues with "shore, Just as the light was dy - ing O'er". The piano accompaniment consists of sustained notes and harmonic chords.

Red.

*

mf

Sun - sets gold - en floor. I

poco con moto

saw him curve and quiv - er A - gainst the fa - ding

poco con moto

mf

Ped. * *poco cresc.* * *Ped.* *

sky, And heard the sad waves shiv - er

poco cresc.

Ped. * *Ped.* *

cresc.

f

Un - - der his death like cry.

cresc.

Ped. * *Ped.* *

f *X*

Ped. * *Ped.* *

dolce espressivo

poco dim.

p rit.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p

Slow-ly his great wings lift - ing He float-ed a - way a -

p

tone, Like some tired spi - rit drift - ing In - to the

Ped. *

great Un - known.

espressivo

dim. e rit.

mp

pp

Ped. *