

Lullaby.

TO A WILD ROSE

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Semplice, con tenerezza

♩ = circa 84

p
Come, oh, songs! Come, oh, dreams! Soft the gates of

p

day close, Sleep, my birds! Sleep, streams! Sleep, my wild rose!

pp
Pool and bud, hill and deep, You who wore my robes, sleep!

pp

hp

Droop. east! Die, west! Let my land rest. Woods, I

cresc.

cresc.

woke your boughs, Hills, I woke your elf throgs! Land, all thy hopes and

large gathering

woes Rang from me in songs!

più cresc. *dim. e rit.*

più cresc. *f* *dim. e rit.*

Come, oh, songs! Come, oh, dreams! In our house is deep rest,

p

p *3* *3* *3*

And. * *And. sim.* *3*

Through the pines, gleams, gleams, Bright the gold west,

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "Through the pines, gleams, gleams, Bright the gold west,". The piano accompaniment includes a triplet of eighth notes in the bass line, marked with a '3' and a 'rit.' (ritardando) instruction. There are four asterisks (*) placed below the piano accompaniment staff, corresponding to specific measures.

mp
There the flutes shall cry, There the vi - ois weep, — Laugh, my

The second system continues the musical score. The vocal line has the lyrics "There the flutes shall cry, There the vi - ois weep, — Laugh, my". The piano accompaniment is marked with a mezzo-piano (*mp*) dynamic. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

dreams and sigh! Sing, and vig - il keep, — "A -

The third system of the score shows the vocal line with lyrics "dreams and sigh! Sing, and vig - il keep, — 'A -". The piano accompaniment is marked with a *cantabile* tempo. The piano part has a flowing, lyrical quality with a prominent melodic line in the right hand.

rit.
wake, — wild rose!"

The fourth system concludes the musical score. The vocal line has the lyrics "wake, — wild rose!". The piano accompaniment is marked with a *rit.* (ritardando) and a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, ending with a final chord marked with an asterisk (*).