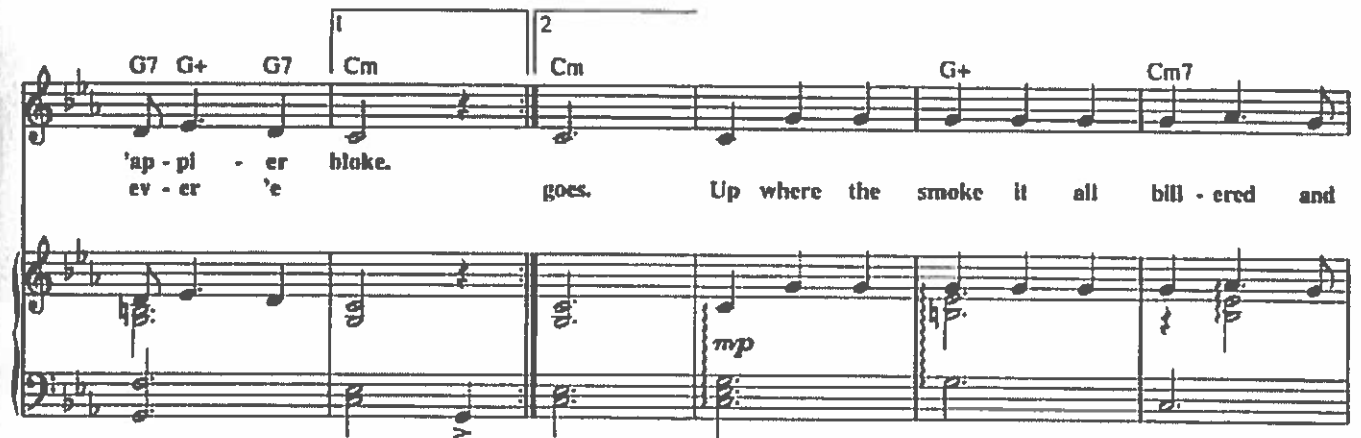


# Mary Poppins - Chim Chim Cher-ee

Chorus 1

Chords: G7, G+, G7, Cm, Cm, G+, Cm7

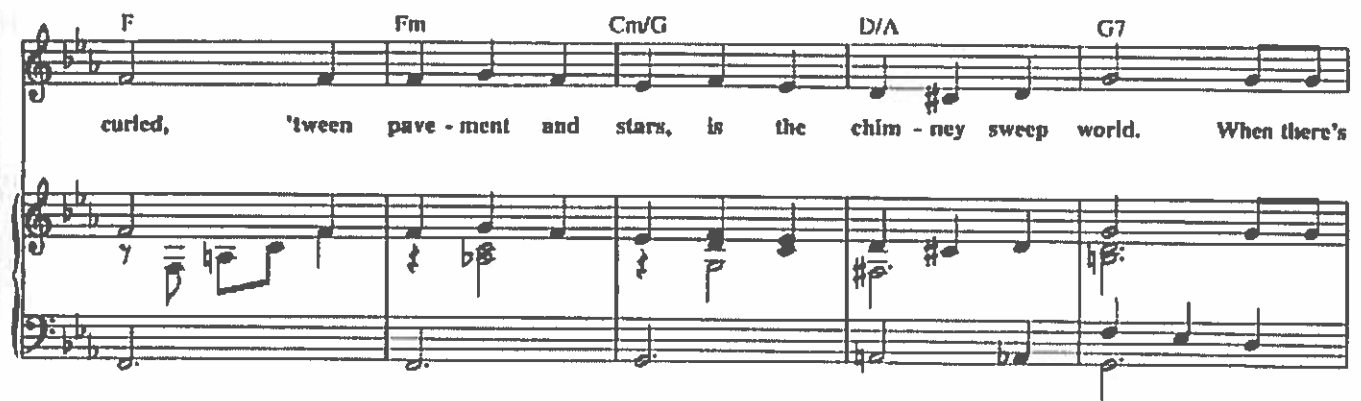
Lyrics: 'ap - pl - er bloke. ev - er 'e goes. Up where the smoke it all bill - ered and



Chorus 2

Chords: F, Fm, Cm/G, D/A, G7

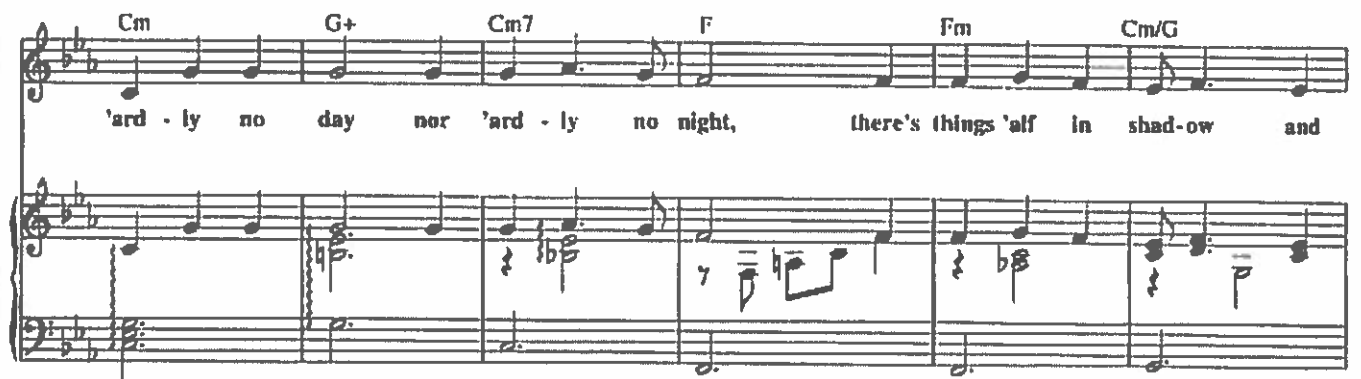
Lyrics: curled, 'tween pave - ment and stars, is the chim - ney sweep world. When there's



Chorus 3

Chords: Cm, G+, Cm7, F, Fm, Cm/G

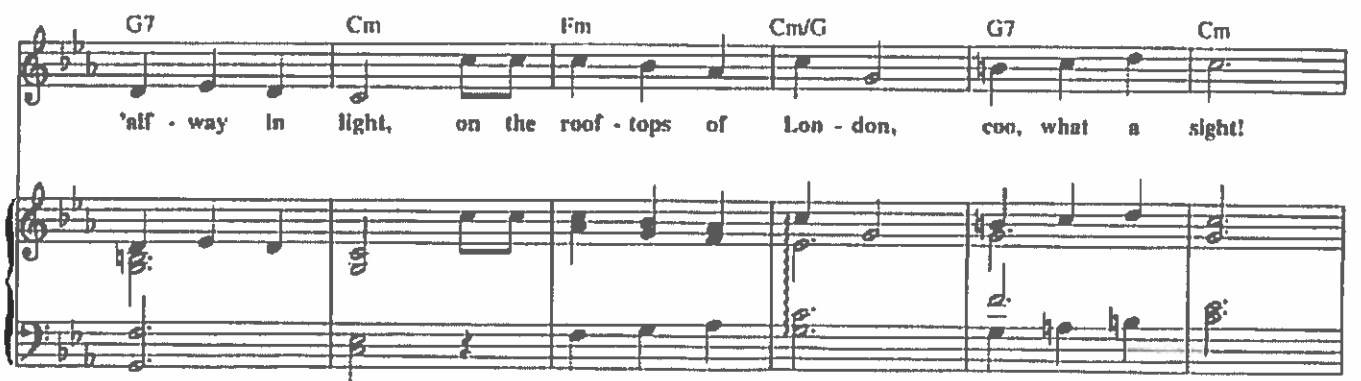
Lyrics: 'ard - ly no day nor 'ard - ly no night, there's things 'alf in shad - ow and



Chorus 4

Chords: G7, Cm, Fm, Cm/G, G7, Cm

Lyrics: 'alf - way in light, on the roof - tops of Lon - don, coo, what a sight!



Tempo I

G+ Cm7 F Fm

Chim chim - in - ey, chim chim - in - ey, chim chim cher - ee! When you're with a

The first system of music features a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Tempo I'. The vocal line starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment begins with a mezzo-forte (mf) dynamic, playing a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Cm D G7 Cm G+

sweep you're in glad com - pa - ny. No where is there a more

The second system continues the melody. The vocal line has a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment continues with the same rhythmic pattern, with some chordal changes indicated by the chord symbols above the staff.

Cm F Fm Cm/G G7

'ap - pl - er crew than them wot sings, "Chim chim cher - ee, chim cher -

The third system shows the vocal line with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment continues, with the right hand playing chords and the left hand providing a bass line.

Cm Fm Cm/G G7 Cm

oo!" Chim chim - in - ey, chim chim, cher - ee, chim cher - oo!

The fourth system concludes the piece. The vocal line has a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment ends with a ritardando (rit.) marking and a fermata over the final chord. The key signature remains two flats.