

Thomas Morell

Here Amid the Shady Woods

George Frideric Handel

(1685-1759)

Larghetto

mp

mp

Intro

Here a - mid the sha - dy

p

woods, Fra-grant flow'rs and crys-tal floods, Taste, my soul, this charm-ing

seat. Love and glo - ry's calm re - treat.

seat. Love and glo - ry's calm re - treat.

seat. Love and glo - ry's calm re - treat.

Taste, my soul, this charm-ing seat, Love and glo - ry's calm re - treat.

f

Here a - mid the sha - dy woods, —

f *p*

Taste, my soul, this charm - ing seat, Love and glo - ry's calm re -

p

treat. — Here a - mid the sha - dy woods, Fra - grant

f *p*

flow'rs and crys-tal floods, Taste, my soul, this charming seat, Love and glo - ry's calm re -

The first system of music features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The lyrics are: "flow'rs and crys-tal floods, Taste, my soul, this charming seat, Love and glo - ry's calm re -".

f

treat, taste, my soul, this charming seat, love and glo - ry's calm re - treat, —

The second system continues the vocal line and piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The lyrics are: "treat, taste, my soul, this charming seat, love and glo - ry's calm re - treat, —".

love — and glo - - ry's calm — re - treat.

mf

The third system shows the vocal line and piano accompaniment. The vocal line includes a fermata over the word "love". The piano accompaniment features a mezzo-forte (*mf*) dynamic. The lyrics are: "love — and glo - - ry's calm — re - treat."

The fourth system consists of piano accompaniment on two staves (treble and bass clefs). It continues the musical texture established in the previous systems.