

## SIMPLE GIFTS

Shaker Tune  
Arranged by MARK HAYES

Lively ( $\text{♩} = \text{ca. } 80$ )

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The lyrics are "'Tis the gift to be simple, 'Tis the". The middle staff is the right-hand piano part, featuring a continuous eighth-note accompaniment. The bottom staff is the left-hand piano part, consisting of a simple harmonic accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

The second system of the musical score consists of three staves. The top staff continues the vocal line with the lyrics "gift to be free, 'Tis the gift to come down where we ought to be, And". The middle staff continues the right-hand piano accompaniment. The bottom staff continues the left-hand piano accompaniment. The system begins with a measure rest marked with the number 4.

The third system of the musical score consists of three staves. The top staff continues the vocal line with the lyrics "when we find our-selves in the place just right, 'Twill". The middle staff continues the right-hand piano accompaniment, with a section marked *pp* and *8va* (octave up) indicated by a dotted line. The bottom staff continues the left-hand piano accompaniment. The system begins with a measure rest marked with the number 7.

10

be in the val - ley of love \_\_\_\_\_ and de -

*mp*

8va

13

light. \_\_\_\_\_ 'Tis the

*mp*

17 *mf*

gift to be sim-ple, 'Tis the gift to be free, 'Tis the gift to come down

*mf*

20

where we ought to be, And when we find our-selves in the place just right, 'Twill

*mf*

23

be in the val - ley of love and de - light.

27

When true sim - plic - i - ty is gained, To bow and to bend we

30

shan't be a-shamed, To turn, turn will be our de-light, Till by

33

turn - ing, turn - ing we come 'round right.

*mp*