



EASTWOOD COLLEGIATE INSTITUTE  
INTEGRATED ARTS PROGRAM  
**DANCE AUDITION REQUIREMENTS**

### **Evaluation**

You will be evaluated on your ability to take the Dance Major classes at an enriched level. Specific evaluation will focus primarily on skill level, experience, and preparation level. Your potential to continue to grow as a dancer will also be a factor in the evaluation.

### **The Audition\***

There are two parts to the IAP Dance audition: the dance class and the prepared dance presentation. The audition will take a total of 1.5 hours. Auditions will be in groups of 15 to 20 students.

**PART ONE - Dance Class:** You will participate in a dance class that includes ballet, modern, and jazz dance techniques. You will also be asked to do some dance improvisation.

**PART TWO - Prepared Dance Presentation\*:** You will present a 1 minute prepared dance solo. The solo **MUST** be choreographed by you. You may not perform a solo that has been choreographed for you by a teacher or choreographer, and you may not borrow choreography from someone else's work. Your solo should highlight your creativity, strengths, and interests as a dancer and performer.

### **How to Prepare**

1. Please send a digital copy of your music to the Arts Registrar no later **Friday January 24, 2020 at 4:00 P.M.** You may drop off a USB key with your music at Eastwood Collegiate or you may send it via email to [arlene\\_thomas@wrdsb.on.ca](mailto:arlene_thomas@wrdsb.on.ca). Acceptable digital formats are MP3, AIFF, WAV, MPEG-4, AAC, or M4A. Please edit your music to the required 1 minute length or indicate a clear start and end time for your track (e.g. 1:12-2:12). If you choose to drop off a USB key, please make sure it is labelled clearly with your name. Your music must be sent to the Arts Registrar before your audition. We will have it cued and ready for you when you present your solo. Please also bring a backup copy of your music with you to the audition. If you do not send your music by the date indicated above, you will be asked to perform your solo without it.
2. On the day of the audition, please wear appropriate dance clothes and footwear: tights and a body suit or yoga wear for females; tights or warm-up pants and a tank top or T-shirt for males. Acceptable footwear includes ballet shoes, jazz shoes, or bare feet.
3. You will be allowed access to the dance studio before the audition starts to warm-up.

### **For Students Auditioning for Grade 10 +**

**If you are Auditioning for Grade 10:** You must follow the audition instructions above AND present a 30 second ballet enchainment. Please see instructions above for submitting your music ahead of time.

**If you are Auditioning for Grade 11:** You must follow the audition instructions above AND present a 30 second ballet enchainment AND a 1 minute jazz solo. Please see instructions above for submitting your music ahead of time.

**All solos must be self-created.** Please do not perform a solo that has been choreographed for you or borrow choreography from another person's work.

*\*Please Note: All presentation, including clothing and music selection, must be appropriate for a school environment.*