



EASTWOOD COLLEGIATE INSTITUTE
INTEGRATED ARTS PROGRAM
DRAMA AUDITION REQUIREMENTS

Evaluation Criteria

You will be evaluated on your ability to take the Drama Major classes at the advanced level. Specific evaluation will focus primarily on skill level, experience, and preparation. Your potential to continue to grow as a drama student will also be a factor in the evaluation. Students come to the audition with varying degrees of talent, potential, and ability. However, in Eastwood's drama program, **it is critical that students have the interpersonal skills necessary to work in a company.**

Audition Instructions*

The Drama audition will take approximately 1.5 hours. You audition with a group of 10-12 other students. Please wear loose fitting, comfortable clothes. Your audition will consist of four parts:

1. **Warm up exercises (voice, body, focus, relaxation)**
2. **Presentation of a prepared monologue**
3. **Discussion of monologue and test of your ability to give and take directions**
4. **Short interview or discussion/problem solving with other candidates and drama teachers**

PART ONE: Warm up exercises

Warm up exercises are an opportunity for you to release tension and begin to focus.

PART TWO: The Monologue

The monologue gives us a chance to see what you can do when you have the opportunity to prepare. There are four monologues on the Eastwood website's "New IAP Applicants" page. Choose **one**. The monologue must be memorized.

Tips for monologue preparation:

Make some decisions about the character you have chosen to present. This does not mean you must read the play, but make some decisions about this character's life. For example:

- What happened to the character just before speaking?
- What is the character doing as he/she speaks?
- What feelings does the character express? Does the character have conflicting feelings? When does this come out?
- To whom do you imagine the character is speaking?

PART THREE: Take/Give Direction

Taking direction – do it 'as if.' This will demonstrate your ability to give as well as receive direction.

PART FOUR: Problem Solving

The interview will consist of discussion and/or problem solving exercises with a group of fellow candidates and the drama teacher. Topics will include program expectations and life in a high school arts community.

Audition Instructions for Students Auditioning for Grade 10 +

You must follow the audition instructions above and prepare a 20 line Shakespearean Soliloquy

**All presentations must be appropriate for a school environment*