



EASTWOOD COLLEGIATE INSTITUTE  
INTEGRATED ARTS PROGRAM  
**MUSIC - VOCAL AUDITION REQUIREMENTS**



~ Please Read the ENTIRE audition instructions ~

### Evaluation Criteria

You will be evaluated on your ability to take the music major classes at the advanced level. Specific evaluation will focus primarily on skill level, experience, and preparation level. Your potential to continue to grow as a music student will also be a factor in the evaluation. Pitch and rhythmic accuracy, intonation, tone quality, poise, and musicality will be evaluated using the criteria outlined below. Come prepared for your audition, respectfully dressed, and ready to show us what you can do.

You will be assigned at 10 minute individual time slot for your audition.

There are **TWO PARTS** to the Vocal Music Auditions. **PART ONE: SOLO PERFORMANCE** differs depending on what grade level you are auditioning for. **PART TWO: PITCH and RHYTHM** is the same for all students regardless of grade level:

### Auditioning for Grade 9 – PART ONE: SOLO PERFORMANCE \*:

- Choose one *Folk Song* excerpt AND one *Musical Theatre* excerpt from the list below
- If you are a boy with a **changing voice**, we recommend *Chim Chimere* as your Musical Theatre piece AND one of these songs below as your Folk Song
  - **Greenland Fishery** - Sing from Bar 1-24 inclusive (This is from 0:00 to 0:43 on the accompaniment track)
  - **A Red, Red Rose** - Sing from Bar 1-28 inclusive (This is from 0:00 to 1:15 on the accompaniment track)
- No substitutions allowed. You must sing using the accompaniment provided.
- You will perform your chosen excerpt(s) from memory (no exceptions)
- You will perform your chosen excerpt(s) with the recorded accompaniment provided. Accompaniments are provided on the website to download for your rehearsal purposes.
- You will sing to this exact accompaniment at your audition. The vocal music teacher will have the accompaniment ready for you at your audition.

#### **FolkSongs:**

1. The Water Is Wide- excerpt
2. To the Sky- excerpt
3. Simple Gifts- excerpt

#### **MusicalTheatre:**

1. “Maybe”, from Annie: (Verse 2 only)
2. “Chim Chim Cheree”, from MaryPoppins: (Excerpt beginning with “Up Where the Smoke...”)
3. “Favourite Things” (excerpt), from TheSoundofMusic: (Excerpt beginning with “Girls in white dresses...”)



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**Songs for Changing Voices (instead of a Folk Song)**

1. Greenland Fishery: (Bar 1-24 inclusive)
2. A Red, Red Rose: (Bar 1-28 inclusive)

**Auditioning for grade 10 – PART ONE: SOLO PERFORMANCE:**

You must sing one of the English Art Songs listed below AND a musical theatre song OF YOUR CHOICE:

- You will perform your chosen pieces from memory (no exceptions)
- You will perform your English Art song with the recorded accompaniment provided on the website.
- You will sing your Art Song to this exact accompaniment. The vocal music teacher will have the accompaniment ready for you at your audition.
- Please send the accompaniment for your musical theatre piece in mp3 format to [arlene\\_thomas@wrdsb.ca](mailto:arlene_thomas@wrdsb.ca). Your accompaniment must be received by **Friday January 24, 2020**. If you do not send your accompaniment by that date, you will be asked to sing your solo a capella

**English Art Songs:**

1. By the Sea
2. Shady Woods
3. Where'er you walk

**Auditioning for Grade 11 – PART ONE: SOLO PERFORMANCE**

You must sing one of the Italian arias from the list below AND a musical theatre song OF YOUR CHOICE:

- You will perform your chosen pieces from memory (no exceptions)
- You will perform your aria with the recorded accompaniment provided on the website.
- You will sing your aria to this exact accompaniment. The vocal music teacher will have the accompaniment ready for you at your audition.
- Please send the accompaniment for your musical theatre piece in mp3 format to [arlene\\_thomas@wrdsb.ca](mailto:arlene_thomas@wrdsb.ca). Your accompaniment must be received by **Friday January 24, 2020**. If you do not send your accompaniment by that date, you will be asked to sing your solo a capella

**Italian Arias**

1. Alma Del Core
2. Caro Mio Ben (Eb or C Major)

**ALL STUDENTS:**

**PART TWO: PITCH AND RHYTHM:**

1. You will sing from memory, a major scale, ascending and descending (up and down), to solfege syllables (Doh, Re, Mi, etc) a cappella (without accompaniment). A PDF of a sample scale is available for you on the website. You may choose your starting note, but we suggest either C or D.



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1. You will be asked to echo (sing back) various melodic and/or rhythmic patterns sung to you by the vocal music teacher. Your execution of these patterns will be used to assess your pitch and rhythm matching
2. ability, vocal range, and tone.
3. You may be asked to sing a short melody that you have not seen before. This is called sight reading.

*\*Please Note: All presentations must be appropriate for a school environment.*

### **AdditionalPreparationTips**

In addition to practicing on your own for the audition, we recommend the following opportunities:

1. Join a Community Vocal Group –(ex. [GrandPhilharmonicYouthChoir](#) ) –

2. Get a Private Teacher: *Important:See that they have a Bachelor of Music Degree, Diploma in Music Performance, or ARCT.*

#### **KWMusicSchools**

Beckett School at Laurier  
Renaissance School of Music  
Uptown School of Music

#### **GuelphMusicSchools**

C.I.G. School of the Performing Arts  
The Guelph Youth Music Centre  
Jam School

**\*\*\*For more information regarding preparing your audition, finding a private teacher, or any other questions, please contact Mr. John Watson – [john\\_watson@wrdsb.ca](mailto:john_watson@wrdsb.ca)**