



Eastwood Integrated Arts Program
Auditions for 2021-2022 School Year
Music - Instrumental

Format: Video Submission

Submission Due Date: January 29, 2021

Evaluation Criteria: You will submit a video audition in lieu of a live audition. From this video, you will be evaluated on your ability to take the instrumental music major classes. Specific evaluation will focus primarily on skill level, experience, poise, and preparation level. Your potential to continue to grow as a music student will also be a factor in the evaluation. Pitch and rhythmic accuracy, intonation, tone quality, and musicality will be evaluated using the criteria outlined below. Be prepared for your audition and dress as if you were performing live. **Note: If you are unable to access the instrument you plan on auditioning with due to Covid-19, email arlene_thomas@wrdsb.ca asap.**

Video Requirements:

You may submit each section as one video or four separate videos Please also submit a PDF copy of your solo if you choose option A in the solo section.

Part One: Solo

Your instrumental solo does NOT need to be memorized. Watch tempo and practice dynamics/articulations when rehearsing.

Option A: If you have a private music teacher, please consult with them and choose and record yourself playing a solo that demonstrates your current technical level. **IMPORTANT: You must submit a PDF copy of your solo if you choose this option. (Pianists, see below before choosing a solo.)**

Option B: If you do NOT have a private music teacher, please prepare ONE of the available studies for your instrument on our website. Play the indicated part of study and follow any written instructions.

Note: if you do not feel comfortable playing the studies indicated due to lack of access to your instrument, consider applying for the Instrumental Development Program (see instructions)

Notes for Specific Instruments:

Percussionists: Only ONE excerpt (Snare OR Mallets) is required, although both are encouraged if you have access to a mallet instrument.

Piano: If you do not play a band instrument, you may audition on piano. For piano players, space in the program is limited. At a **minimum**, the solo must be played at **Level 6 Royal Conservatory** to be considered for the program. If you are successful, pianists are expected to play mallets and other percussion for all class activities and rehearsals. Accepted applicants will have the opportunity to play piano in extra-curricular music groups and ensembles. If you play a band instrument it is recommended that you audition on that as well as Piano.

Part Two: Bb Concert Scale with Arpeggio OR Rudiments for Percussion:

Record yourself playing Bb concert scale with arpeggio.

- Quarter note minimum, 100 BPM
- Scale must be memorized - look into the camera as you play. Record the scale and arpeggio in one video.
- Percussion: In place of performing this scale, play the following 4 rudiments as demonstrated on the [Vic Firth Website](#) (click the rudiment for demonstrations).

Please submit all in one video.

- Multiple Bounce Roll (hold for 8 counts, 100bpm)
- 5 Stroke Roll (Repeat 5 to 10 times)
- Flam (Repeat 5 to 10 times)
- Drag (Repeat 5 to 10 times)

Part Three: Rhythmic Reading

Record yourself playing the Rhythm Sight Reading document. You will perform 4 - 5 lines of progressively more challenging rhythms. Please demonstrate your rhythmic proficiency as far as you can on your instrument, choosing a comfortable pitch (note). If you are playing a percussion instrument, perform these rhythms on a snare or drum pad with alternating sticking.

Sight Reading Practice Tool: <https://www.sightreadingfactory.com/>

Part Four: Listening Skills

Listen to the audio clip provided on the website and record yourself playing back the short melody on your instrument. Percussionists, record yourself playing these rhythms on a drum or drum pad.

Ear Training Practice Tool: <https://www.teoria.com/en/exercises/>

Students Auditioning for Grade 10 +

You must complete the previous grade level music at your current school by June 30 2021, and follow the instructions above. A more challenging solo selection is highly encouraged.

Submission Instructions:

1. Make sure you have all four requirements (*Solo, Scale OR Rudiments, Rhythms, Listening) **remember to submit a pdf or jpeg of the solo if you chose option A*
2. Download your video(s) in **MP4** format
3. **IMPORTANT:** rename video(s) with your full name and title of program. If submitting multiple videos, number them in sequence.
 - a. (ie: lastnamefirstnameInstrumental1.mp4)
4. Upload your properly named video(s) into the Digital Submissions Google form

Note: We can only accept videos that have been downloaded and uploaded as MP4 attachments. We cannot accept files that are in other formats or that have been shared instead of exported

**Please Note: All presentations must be appropriate for a school environment.*

For more information regarding preparing your audition, finding a private teacher, accessing an instrument to practice with, or any other questions, please contact MR. M. DRYSDALE - matthew_drysdale@wrdsb.ca