



Eastwood Integrated Arts Program
Auditions for 2021-2022 School Year
Music - Strings

Format: Video Submission

Submission Due Date: January 29, 2021

Evaluation Criteria: You will be evaluated on your ability to take the music major classes at the advanced level. Specific evaluation will focus primarily on skill, experience, and preparation level. Your potential to continue to grow as a music student will also be a factor in the evaluation. Pitch and rhythmic accuracy, intonation, tone quality, poise, and musicality will be evaluated using the criteria outlined below. **Note: If you are unable to access the instrument you plan on auditioning with due to Covid-19, email arlene_thomas@wrdsb.ca asap.**

Video Requirements:

You may submit each section as one video or four separate videos. Please also submit a PDF copy of your solo if you choose option A in the solo section.

Part One: Solo

Your solo does NOT need to be memorized, but you should be able to play it without fingering numbers or note names on your sheet music.

Option A: If you have a private music teacher, please consult with them and choose and record yourself playing a solo that demonstrates your current technical level. **IMPORTANT:** *You must submit a PDF copy of your solo if you choose this option.*

Option B: If you do NOT have a private music teacher, please record yourself playing the selection provided. The selection should be played at a speed of 85-100 BPM.

Part Two: Scales

Option A: If you have a private music teacher, please consult with them and choose and record yourself playing a scale that demonstrates your current technical level.

Option B: If you do NOT have a private music teacher, please record yourself playing the scale listed below:

Violin - 2 octave G major **Viola/Cello** - 2 octave C major **Bass** - 1 octave A major

All Scales:

- Quarter note minimum, 100 BPM (*Tip - practice with a metronome*)
- Must be memorized

Part Three: Rhythmic Reading:

Record yourself playing the Rhythm Sight Reading document on an open string of your choice. You will perform 4 - 5 lines of progressively more challenging rhythms. Please demonstrate your rhythmic proficiency as far as you can on your instrument.

Part Four Listening Skills:

Listen to the audio clip provided on the website and record yourself playing back the short melody in D major on your instrument. (first note will be D)

Students Auditioning for Grade 10 +

You must complete the previous grade level music at your current school by June 30 2021, and follow the instructions above. A more challenging solo selection is highly encouraged.

Submission Instructions:

1. Make sure you have all 4 requirements (*Solo, Scale, Rhythms, Listening) **remember to submit a pdf or jpeg of the solo if you chose option A*
2. Download your video(s) in **MP4** format
3. IMPORTANT: rename video(s) with your full name and title of program. If submitting multiple videos, number them in sequence.
 - a. (ie: lastnamefirstnamestrings1.mp4)
4. Upload your properly named video(s) into the Digital Submissions Google form

Note: We can only accept videos that have been downloaded and uploaded as MP4 attachments. We cannot accept files that are in other formats or that have been shared instead of exported

**Please Note: All presentations must be appropriate for a school environment.*

For more information regarding preparing your audition, finding a private teacher, or any other questions, please contact MS. K. HUNSBERGER-SHORTT
[-kirsten_hunsberger-shortt@wrdsb.ca](mailto:kirsten_hunsberger-shortt@wrdsb.ca)