



**Eastwood Integrated Arts Program
Auditions for 2021-2022 School Year
Music - Vocal**

Format: Video Submission

Video Submission Due Date: January 29, 2021

Evaluation Criteria: You will be evaluated on your ability to take the music major classes at the enhanced level. Specific evaluation will focus primarily on skill level, experience, and preparation level. Your potential to continue to grow as a music student will also be a factor in the evaluation. Pitch and rhythmic accuracy, intonation, tone quality, poise, and musicality will be evaluated using the criteria outlined below. Be prepared for your audition; dress as if you were performing live, and conduct yourself in a professional manner.

Video Requirements:

You may submit each section as one video or four separate videos.

Part One: Solo

Current Grade 8 Students:

Record yourself singing one *Folk Song* excerpt **AND** one *Musical Theatre* excerpt from the list below:

- No substitutions allowed.
- You must perform your chosen excerpts from memory (no exceptions)
- You must perform your chosen excerpts with the recorded accompaniment provided.

Sheet Music and accompaniment tracks are provided on the website for you to download. Please rehearse your selections to the accompaniment tracks before you make your final video recordings.

Folk Songs:

1. *The Water Is Wide* - excerpt
2. *To the Sky* - excerpt
3. *Simple Gifts* - excerpt

If your voice is changing, we recommend performing ONE of the folk songs below:

1. *Greenland Fishery* - Sing from Bar 1-24 inclusive (from 0:00 to 0:43 on the accompaniment track)
2. *A Red, Red Rose* - Sing from Bar 1-28 inclusive (from 0:00 to 1:15 on the accompaniment track)

Musical Theatre:

1. "Maybe", from Annie: (Verse 2 only)
2. "Chim Chim Cheree", from Mary Poppins: (Excerpt beginning with "Up Where the Smoke...")
3. "Favourite Things" (excerpt), from The Sound of Music: (Excerpt beginning with "Girls in white dresses...")

If your voice is changing, we recommend you sing Chim Chimeree as your Musical Theatre piece.

Part Two: Pitch & Rhythm

Scales

Record yourself singing a **major scale**, ascending and descending (up and down) , to solfege syllables (Doh, Re, Mi, etc) a cappella (without accompaniment).

- A recording of a sample scale is available for you on the website.
- You may choose your starting note, but we suggest either C or D.
- You must sing the scale from memory

Rhythm Reading

Record yourself clapping each line of the Rhythm Sight Reading document. Each line becomes progressively more difficult. Clap as far as you are able.

Students Auditioning for Grade 10 Vocal Music:

You must record yourself singing one of the English Art Songs listed below AND a music theatre excerpt from the list above:

- No substitutions allowed.
- You must perform your chosen excerpts from memory (no exceptions)
- You will must perform your chosen excerpts with the recorded accompaniment provided.

Sheet Music and accompaniment tracks are provided on the website for you to download.

Please rehearse your selections to the accompaniment tracks before you make your final video recordings.

English Art Songs:

1. By the Sea
2. Shady Woods
3. Where'er you walk

You must also follow the instructions in "Part Two: Pitch & Rhythm" above.

Students Auditioning for Grade 11 Vocal Music:

You must record yourself singing one of the Italian arias from the list below **AND** a musical theatre song of your choice:

- No substitutions for the Italian Aria allowed
- You must perform your chosen excerpts from memory (no exceptions)
- You must perform your chosen excerpts with the recorded accompaniment provided.
- You must sing your music theatre song to an accompaniment as well. You are responsible for finding the accompaniment for your music theatre song

Sheet Music and accompaniment tracks are provided on the website for you to download. Please rehearse your selections to the accompaniment tracks before you make your final video recordings.

Italian Arias:

1. Alma Del Core
2. Caro Mio Ben (Eb or C Major)

You must follow the instructions in "Part Three: Pitch & Rhythm" above.

Submission Instructions:

1. Make sure you have all the requirements (Folk Song, Musical Theatre, Pitch (Scale), Rhythm)
2. Download your video(s) in **MP4** format
3. **IMPORTANT:** rename video(s) with your full name and title of program. If submitting multiple videos, number them in sequence.
 - a. (ie: lastnamefirstnamevocal1.mp4)
4. Upload your properly named video(s) into the Digital Submissions Google form

Note: We can only accept videos that have been downloaded and uploaded as MP4 attachments. We cannot accept files that are in other formats or that have been shared instead of exported

For more information regarding preparing your audition, finding a private teacher, or any other questions, please contact MR. M. DRYSDALE - matthew_drysdale@wrdsb.ca

**Please Note: All presentations must be appropriate for a school environment.*