



**Eastwood Integrated Arts Program  
Auditions for 2021-2022 School Year  
Productions Technology**

**Format:** Two Digital Submissions: *"All About Me Video"* and *"Interpretation Piece"*

**Digital Submission Due Date:** January 29, 2021

**Evaluation Criteria:** You will be evaluated on your ability to take production technology courses at the enhanced level. You will be assessed on your level of preparedness for the audition, your ability to follow instructions when completing the tasks, and your skill level. The audition panel is looking for creativity, technical knowledge, and some understanding and ability to manipulate software beyond simply having one take using basic apps on a phone or chromebook. **NOTE: If you find any of the requirements difficult due to access to technology, please contact the Arts Registrar ASAP: [arlene\\_thomas@wrdsb.ca](mailto:arlene_thomas@wrdsb.ca)**

**Part One: 'All About Me' Video**

**Part A-Video**

You must complete an 'All About Me' video that features you:

- speaking in the video,
- in three different locations
- performing three different actions

This part of the audition is designed to help get to know you, so be sure to consider that when creating your video.

Your video must meet the following technical requirements:

- Integration of at least TWO pieces of software. For example, you may choose to record the sound and video separately (with a phone or other device), and then combine them in video software ([wevideo](#), imovie, movie maker, or other) to create your finished product. You could also combine photo editing with video/sound (ex.including a well lit,

well designed photo of yourself in a video). Sound can include dialogue, music, or ambient sound/sound effects. We want to avoid a one take video, but editing need not be onerous.

- Do your best to ensure your video has good sound quality. Make sure that the dialog is loud enough, clear, and balanced.
- Your video should be no longer than 60 - 90 seconds.
- Your video must be submitted in “MP4” format.

### **Sound Resources:**

There are several excellent open source options that you can use to add sound to your video. Here are some recommendations:

#### ***Bensound (Music)***

<https://www.bensound.com/royalty-free-music/2>

#### ***Incompetech***

<http://incompetech.com/m/c/royalty-free/faq.html>

#### ***BBC Sound Effects (Sound Effects)***

<http://bbcfx.acropolis.org.uk/>

**FreeSound** (You'll need create a free account to download sound effects)

<https://freesound.org/>

### **Part B-Roles Breakdown**

You must submit a summary of the planning you did for your “All About Me” video from **three** different perspectives such as:

- Camera operator
- Sound technician
- Editor
- Actor/performer
- Set design (location, lighting, props, etc)

Write one paragraph (a minimum of five complete sentences) describing the work involved for each of the roles listed above. Please use specific examples of the work you did in each of these roles to complete the video. Submit your written work in MS Word or PDF format. You may include behind the scenes photos, sketches, or any other supporting materials, but it is not required.

### **Part Two: ‘Interpretation Piece’**

Prepare a creative artistic work that expresses the feeling or illustrates details from the passage below:

*Some people say that they don't like it when Wintertime comes. Some even say that they hate it! That it makes them feel damp, or cold. Some people clutch tightly at their jacket collars, white knuckled, teeth chattering, and wish the warm air to come back. They remind me of crispy leaves clinging to a bony branch, rattling against the persistent effort of Fall's chilly breaths. But I like it. I*

*like the way the light seems to apply its own digital filter to my eye - maybe the silvery-blue one. I like the different crunchy and soft and bold sounds that happen outside of my home. They seem clearer in the cold! I like my winter clothes - my favourite hat and hoodie - I feel warm enough in them. So, I don't have to clutch at my collar; instead I welcome the Winter!*

### **Part A - Requirements for the “Interpretation”**

Interpret the passage using the media you like to work with best and that highlights your strengths as an artist. Here are some examples of the kinds of mediums you could choose to use:

- Soundscape (recorded or produced), song, or spoken word work (Presentation format: MP3)
- Photo essay (photos taken and assembled or edited by the candidate) (Presentation Format: Slideshow)
- Collage ( Presentation Format: PDF, PPT, or JPG)
- Animation (Presentation Format: MP4)
- Short Film (Presentation Format: MP4)
- Painting, sketch, or drawing (Presentation Format: Digital or traditional media)
- Craft or fabric creation
- Diorama or model

### **Part B -Digital Submission**

Submit digital copies of your interpretation (photos, files, proofs) that clearly illustrate as much detail as possible. For 3D works, submit multiple images from different angles. Be sure to consider lighting when you are taking pictures of your work. The following digital formats will be accepted: MP3, MP4, JPG, PDF, PPT, PNG

### **Submission Instructions:**

1. Make sure you have all the requirements complete (All About Me video (MP4), All About Me Roles Summary in PDForDOCX, and your Interpretation Piece
2. Download your video and Interpretation Piece into one of the accepted formats listed in the instructions above.
3. Upload both pieces into the Digital Submissions Google form and submit it.

*Note: We can only accept videos that have been downloaded and uploaded as attachments in acceptable formats. (.MP4) We cannot accept files that are in other formats or that have been shared instead of exported. You will need to have your video inserted into the google Submission Form that will be posted on the Eastwood website.*

*\*All submissions and presentations must be appropriate for a school environment.*