



EASTWOOD COLLEGIATE INSTITUTE
INTEGRATED ARTS PROGRAM
AUDITION INFORMATION



DANCE

Program Description: Have you ever wanted to find a way to communicate with everyone regardless of language? Do you love to move? Do you want to develop your technical skills in various styles of dance? Have you ever wondered how to create choreography? Do you want to find, and hone, your creative voice through movement? Through integration? Eastwood Dance has all of the answers you're looking for. The dance program will offer you the chance to improve on your technical understanding and your compositional skills, as well as to perform in large and small groups, and to dance and create together with other dancers.

Format: Video submission/Google Meet interview

Digital Submission Due Date: Jan 24, 2022

Google Meet Interview Date: Jan 27, 29, 31 or Feb 2, 2022 (Arts Registrar will email you with your interview date)

Audition Components:

Video Submission: You may submit each section as one video or as five separate videos. Please wear appropriate dance clothes and footwear in your video. Appropriate dance clothes include tights and a bodysuit, yoga wear, or warm-up pants and a tank top /T-shirt. Acceptable footwear includes ballet shoes, jazz shoes, or bare feet. We need to be able to see your body move for safety reasons (alignment, injury prevention). *Please note that the content of all video submissions must be appropriate for a school environment.*

- 1. Technical Exercises :** Follow the links below and watch the videos. Record yourself doing the exercises in the videos.
 - Ballet Plies
 - Ballet Kicks and Pirouettes
- 2. Original Solo:** Prepare a 1 minute dance solo and record yourself performing it to music of your choice. The Solo:
 - Should be choreographed by you. You may not borrow choreography from someone else's work.
 - Should highlight your creativity, strengths, and interests as a dancer and performer
 - May be in any style of dance (cultural, ballet, hip hop, contemporary, modern, etc.)
- 3. Recording of Creativity Prompt:** Interpret the prompt. In the space you have available at home, create and record yourself performing a travelling sequence. *Beginning moves like shivering, middle moves like honey, end moves like fireworks.* Be sure that you use variety in:
 - speed (fast, slow, medium)
 - shape (symmetry, asymmetry, round, linear, angular)
 - levels (low, medium, high)
 - direction (forward, back, side, diagonal)
- 4. 30 seconds of dancing in ANY STYLE that you did NOT create yourself** (a teacher created it, you found it on youtube, TikTok, etc.) Focus on dancing how you like to dance. It can be in any style: cultural, hip hop, tap, ballroom, ballet, contemporary, lyrical, etc.

Your Interview: A short 10 minute interview online with dance teachers. Questions will be: What first got you interested in dance? How would you describe the dance that you typically perform, watch, or create? Describe a dance memory. Who inspires you to dance? What is something new to you that you would like to learn in dance? How do you see yourself using dance or dance-related skills in your future?

How to Prepare for your Video Audition:

- This audition should show us your range, skill, and passion for dance, and your videos should be of performances you have worked on and are proud of.
- Pick movement that best suits your strengths in terms of style, dynamics, tempo, difficulty, etc.
- Show us different styles and dynamics of movement for each of your creative video submissions.
- Practise regularly to be at your best, and practise performing for your friends and family, in person and online.
- Practise recording your performance.
- Send your final recording in by the digital submission due date.

Audition Criteria

- We'd like to see that you are passionate about dance, comfortable with dance technique in your chosen style, willing to try new forms and composition, and take risks in a dance environment and in other arts areas.
- Auditions will be assessed on your skill level in dance techniques, strength and safe practice, quality of movement, openness to feedback and exploration, and a focus on dancer potential.
- If you have limited technical expertise in ballet, modern, and jazz (the styles most focused on in the program), more weight will be placed on your solo and interview, but you will absolutely be considered for the program.
- If you have experience with a style of dance other than ballet, modern or jazz, you will be considered under the assumption that you'll be able to quickly learn new techniques safely.
- You will NOT be assessed on your skills as a videographer, however we recommend that you look at the "tips for recording your audition" on our website to make sure that you submit the best audio and video possible

Students Auditioning for Grade 10+ : You must follow all of the grade 9 audition requirements. In addition, you must create and record your own 30 sec ballet enchainment. Students entering grade 10 are expected to have a foundation in ballet, modern, and jazz, be able to use the elements of dance effectively in composition, and understand basic anatomy and how it applies to movement. This won't be tested during the audition, however, our teachers will share website links and tips that will help prepare you for your first IAP dance class if they feel it is necessary.