



EASTWOOD COLLEGIATE INSTITUTE
INTEGRATED ARTS PROGRAM
AUDITION INFORMATION

Dramatic Arts

Program Description: Have you ever wanted to understand why people do what they do? Have you ever wanted to master the art of communication and human expression? Do you want to develop your skills with others on stage? Have you ever wondered how to become an actor, director, or great communicator? Eastwood Drama has all of the answers you're looking for. The IAP Drama program will offer you the chance to improve on your performance and leadership skills, as well as build lasting habits that will make you productive in any area you wish to pursue.

Format: Google Meet audition

Google Meet Audition: January 27, 29, 31 or February 2, 2022 (Arts Registrar will email you with your audition date)

Audition Components

1) **Your Performance Piece:** you must prepare for a live audition over Google Meet:

Dramatic Monologue: Choose one of the four monologues from the list offered in the audition materials. Memorize it and be prepared to perform it during your Google Meet audition.

2) **Your Interview** A 10-minute interview online with drama teachers. The interview will happen on audition day. A time and link will be forwarded to you before audition day. Questions may include the following: What first got you interested in drama? How would you describe the drama that you typically perform, watch, or create? Describe a theatre memory. Who inspires you to create drama? What is the secret of a successful group?

How to prepare for your video audition:

- Pick a monologue that best suits your strengths in terms of style and understanding.
- Practise regularly to be at your best and memorize all lines.
- Practise performing for your friends and family, in person and online.
- Aim for your personal best, not to be better than other candidates

Audition Criteria

- We would like to see that you are passionate about drama, comfortable with performing your monologue, willing to try new things, and take risks within a theatre environment, as well as in other arts areas.
- Performances will be assessed on your skill level in physicality, characterization, understanding the material, and a focus on performance skill potential.
- For students with limited performance experience, please demonstrate your commitment through the monologue, and more weight will be placed on the interview. These candidates will absolutely be considered for program acceptance.

Audition Instructions for Students Auditioning for Grade 10 +

You must follow the instructions above and be clear about what grade you are auditioning for in your audition and your application. In addition, you will be required to prepare a second monologue *or* pantomime performance.

- The second monologue should be a Shakespearean Monologue of at least 14 lines (Sonnets are acceptable).
- The pantomime performance choice should produce a silent story of a 'Day in the Life' of a character created by the student. The piece should be 2-4 minutes in length.

Please Note: All presentations must be appropriate for a school environment.