



EASTWOOD COLLEGIATE INSTITUTE
INTEGRATED ARTS PROGRAM
AUDITION INFORMATION



MUSIC-STRINGS

Program Description: Do you have a passion for making music? Have you ever wanted to play a string instrument? Are you looking to develop your skills with others on the instrument that you currently play? Have you ever wondered how music is created? Eastwood has all of the answers that you might be looking for. The IAP Strings program will offer you the chance to improve your musical skills, as well as to perform together with other passionate musicians.

Format: Video submission/Google Meet Interview

Digital Submission Due Date: January 24, 2022

Google Meet Interview: January 27, 29, 31 or February 2, 2022 (Arts Registrar will email you with your interview date)

Audition Components

1. **Your Performance Piece:** Prepare and record a solo. Your solo should show your musical ability on a string instrument (Violin, Viola, Cello, String Bass), and should be something that you have worked on and that you are proud of.

Examples of appropriate pieces:

- A piece you have prepared for a concert, show, a festival, or ceremony,
- A traditional piece from your culture.
- A piece that you really enjoy playing and that you feel shows off who you are.
- All forms of music are acceptable, whether classical, contemporary, cultural or religious.
- If you are stuck for ideas, choose one of the solos found on our IAP website (<https://eci.wrdsb.ca/arts/about-the-program/new-iap-applicants-2/>)

How to prepare for your video audition:

- Pick music that best suits your strengths in terms of style, range, tempo, etc.
- Practise regularly to be at your best.
- Practise performing for your friends and family, in person and online.
- Practise recording your performance.
- Send your final recording in before the audition deadline.

2. **Your Interview** A short 10 minute interview online with music teachers. Questions will include the following: What first got you interested in music? How would you describe the music that you typically perform, listen to, or create? Describe a musical memory. Who inspires you to play music?

Evaluation Criteria

- We would like to see that you are passionate about music, comfortable with playing your chosen instrument, willing to try new things and take risks within a musical environment, as well as in other arts areas.
- Performances will be assessed on your skill level on your instrument, proper playing position, and a focus on musicianship potential.
- If you have limited performance experience, you will still be considered for the program. More weight will be placed on your interview.
- If you **audition for guitar or electric bass**, you will be considered for the Strings Major program under the assumption that **you will learn a String instrument once you are part of the program. (String bass is a common transition for guitar/bass players.) This will be necessary due to the way our music classes run.** There will be other opportunities to perform on your main instrument in our extracurricular groups.
- **Note:** If you have not had the opportunity to learn any instrument in grade 7 & 8 but would like the chance to, we recommend auditioning for the Music-Production Major and taking Band as minor at the beginner level

Audition Instructions for Students Auditioning for Grade 10 +

You must follow the instructions above and be clear about what grade you are auditioning for in your audition. Students entering grade 10 are expected to be able to read music, identify key signatures, and play a number of major scales. Grade 11 or 12 students are expected to read music, understand key signatures and intervals, and be able to play several major and minor scales before beginning class. This will not be tested during the audition, however, our music teachers will share website links and tips that will help prepare you for your first IAP music class if they feel it is necessary.

Please Note: All presentations must be appropriate for a school environment.