



EASTWOOD COLLEGIATE INSTITUTE  
INTEGRATED ARTS PROGRAM  
AUDITION INFORMATION



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## MUSIC-VOCAL

**Program Description:** Eastwood's IAP Vocal Music Program helps students find their voice - literally! Whether it is musical theatre and Broadway, contemporary and popular, classical and traditional, or music from around the world, we will help you develop your full vocal range and repertoire. If you want to be the next big Broadway star, or if you simply enjoy singing with others, this is where you want to be. All are welcome!

**Format:** audio or video submission/Google Meet Interview

**Digital Submission Due Date:** January 24, 2022

**Google Meet Interview:** January 27, 29, 31 or February 2, 2022 (Arts Registrar will email you with your interview date)

### **Audition Components**

- 1. Performance Piece:** Prepare and record one solo approximately 2 - 4 minutes long. Sing us something that you have worked on, that you are proud of, and that shows who you are as a singer, as a musician, and as a person. This performance should show us your range, your skill, and your passion for music.

#### **Examples of appropriate pieces:**

- a song you have prepared for a concert, show, or ceremony,
- a traditional song from your culture or background,
- a song that resonates with you and who you are as a singer and person,
- a song that you really enjoy singing and that you feel shows off who you are.
- If you are stuck for a piece, see the IAP website for song ideas, scores, and accompaniment recordings.

Ideally, the piece you select will have a musical accompaniment (e.g., someone playing the piano while you sing, an accompaniment or karaoke track with no vocals other than your own, or you may wish to accompany yourself on piano, guitar, or ukulele as long as you can sing and play at the same time). A cappella (singing with no accompaniment) is acceptable if you cannot find suitable accompaniment.

#### **How to prepare for your video audition:**

- Pick music that best suits your strengths in terms of style, range and tempo, etc.
- Practise regularly to be at your best
- Practise performing for your friends and family, in person and online.
- Practise recording your performance.
- Send your final recording in by the audition deadline.

### **2. Your Interview**

A short 10 minute interview online with music teachers. The interview will happen on audition day. A time and link will be forwarded to you before audition day. Questions will be: What first got you interested in music? How would you describe the music that you typically perform, listen to, or create? Describe a musical memory. Who inspires you to make music?

### **Audition Criteria**

- We would like to see that you are passionate about music, comfortable with singing, willing to try new things, and take risks within a musical environment, as well as in other arts areas.
- Performances will be assessed on some degree of proficiency, proper singing technique, good tone, and a focus on musicianship potential.

### **Audition Instructions for Students Auditioning for Grade 10 +**

The audition panel will ask you what grade you are auditioning for. If you are auditioning for grade 10, you must follow the instructions above. You are expected to be able to read music, identify key signatures, and sing a major scale. This will not be tested during the audition, however, our music teachers will share website links and tips that will help prepare you for your first IAP music class if they feel it is necessary.

If you are auditioning for Grade 11 or 12, follow the instructions above and prepare one of the English Art Songs found on our website. You will be expected to be able to read music, understand key signatures and intervals, and be able to sing major and minor scales before beginning class. This will not be tested during the audition, however, our music teachers will share website links and tips that will help prepare you for your first IAP music class if they feel it is necessary.

*Please Note: All presentations must be appropriate for a school environment.*