



EASTWOOD COLLEGIATE INSTITUTE
INTEGRATED ARTS PROGRAM
AUDITION INFORMATION for the 2022-2023 School Year

Productions Technology

Program Description: Join us in discovering your potential! Productions Technology is a unique major. Unlike other majors that have congregated classes, as a Production Technology major you will have a number of course options to choose from as you steer this major to your personal interests. We want to help you find your academic and creative excellence. We strive to be inclusive, enabling, socially responsible and value-driven, while being relevant to the wider arts community. The IAP art program will offer you the chance to improve on your skills and knowledge, as well as to learn about a full range of arts and technologies in different mediums. We will help you explore the different arts and tech areas as you develop your portfolio, your abilities, and your creative thinking.

Format: Digital Submission

Digital Submission Due Date: January 24, 2022

Audition Components

1. **All About Me Video:** You must create an “All About Me” video that features you speaking, shows you in **three different locations**, and shows you performing **three different actions**. This will help us to get to know you!

Technical requirements for the “All About Me” video:

- The integration of at least **TWO pieces of software**. We would like to know that you have some understanding of software beyond simply recording one straight take.
 - For example, you may choose to record the sound and video separately, and then combine them in editing software
 - The sound can be dialogue, music, or ambient sound/sound effects, using any recording device you have access to, including your phone.
 - Editing software can include WeVideo, iMovie, or other open-source software available to you.
- Sound quality should be good. Make sure that any dialog is loud enough, clear, and balanced, and try to avoid disruptive background noise.
- Video should be 60 - 90 seconds.
- Submit your video in an “MP4.” format.

Sound Resources/Editing resources

- **Bensound (Music)**
<https://www.bensound.com/royalty-free-music/2>
- **Incompetech**
<http://incompetech.com/m/c/royalty-free/faq.html>
- **BBC Sound Effects (Sound Effects)** <http://bbcsfx.acropolis.org.uk/>
- **FreeSound** (just make a free account to be able to download numerous sound effects)
<https://freesound.org/>

2. **‘All About Me’ Roles Breakdown:** Submit a WRITTEN summary of your planning process for your “All About Me” video from three different perspectives: the **camera operator**, the **sound technician**, and the **editor**. Write five sentences explaining what you did for each role. Please include which software applications you used to create your video.

Requirements for the Roles Breakdown:

- One paragraph, or a minimum of five complete sentences. Evaluators are looking for SPECIFIC examples of preparation work done to complete this video.
- Submit your Roles Breakdown in MSWord, google doc, Google Slideshow, or pdf format. You may also submit ‘behind the scenes’ photos, sketches, or any other evidence of your process work, although this is not required.

3. **Interpretation Piece (open-ended media):** Create an artistic work, that expresses the feeling or illustrates details from this

Passage:

Some people say that they don't like it when Winter comes. Some even say that they hate it! That it makes them feel damp, or cold. Some people clutch tightly at their jackets, white knuckled, teeth chattering, and wish the warm air back. They remind me of crispy leaves clinging to a bony branch, rattling against the persistent effort of Fall's chilly breaths. But I like it. I like the way the light seems to apply its own digital filter to my eye - maybe the silvery-blue one. I like the different crunchy and soft and bold sounds that



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happen outside of my home. They seem clearer in the cold! I like my winter clothes - my favourite hat and hoodie - I feel warm enough in them. So, I don't have to clutch at my collar; instead I welcome the wind!

Requirements for the “Interpretation”: Interpret the passage using media you feel comfortable working with, and that highlights your creativity. Submit digital copies of your work that show details of your interpretation. For 3D work, submit multiple images from different angles. Include a brief description about the process you used to create your interpretation. Discuss the originality of your work and why you decided to do the interpretation in this manner.

Examples of Media you can use:

- Recorded or produced soundscape, song, or spoken word work (created by you) (WAV or MP3)
- Photo essay (photos taken and assembled or edited by you) (Slideshow or Collage or similar - PDF, GSlides, PPT or JPG)
- Animation
- Short Film (MP4)
- Painting or sketch or drawing (digital and/or traditional media)
- Craft or fabric creation
- Diorama or model

Evaluation Criteria

- You will be evaluated on your ability to take production technology courses at the enhanced level. You will be assessed on your level of preparedness for the audition, your ability to follow instructions when completing the tasks, and your skill level. The audition panel is looking for creativity, technical knowledge, and some understanding and ability to manipulate software beyond simply using basic apps on a phone or chromebook.
- We would like to see that you are passionate about productions technology, comfortable with a variety of mediums, and willing to try new things and take risks within an artistic environment, as well as in other arts areas.

Audition Instructions for Students Auditioning for Grade 10 +

You must follow the instructions above and be clear about what grade you are auditioning for. Please also submit something else you have created, tell us why you are proud of it, and how you created it, in your choice of any medium/media. This does not have to be something newly created for the audition. For example, you may submit one file that contains photos and text, a video file, or separate clearly-labelled files, but please be sure to include the explanation (either within the video, or as an additional attachment.)

Please Note: All presentations must be appropriate for a school environment.