

# RENAISSANCE FESTIVAL

2 - Tuning Note
21 - Solo with accompaniment
22 - Accompaniment only

Tylman Susato (c.1500-c.1561)

Moderato (♩ = 96)

1-4

5

mf

START

10

11

12

13

14

15

16

f

17

18

19

20

21

22

p

23

24

25

26

27

28

END

29-36

8

37

38

39

40

41

42

p

43

44

45-52

8

53

54

55

mf

56

57

58

59

60

61

62

f

63

64

65

66

67

68

69

70

# The Victor

Trumpet

START

Slowly and sustained (♩ = 72)

R.M. Endresen

First system of music: *p*

Second system of music: *ten.*, *a little faster*, *majestic*, *f*, *pp*, *mf*

Third system of music: *f*, *ad lib.*, *pp*, *Echo*

Allegretto (♩ = 92)

Fourth system of music: *mf*, *rit.*, *a tempo*, *f*

Fifth system of music: *END*, *p*, *4*

Sixth system of music: *p*, *mf*

Seventh system of music: *p*

Eighth system of music: *mf*, *ovesso.*

Ninth system of music: *mf*, *ovesso.*

Tenth system of music: *mf*, *ovesso.*

CODA

long

D. S. al  $\diamond$

Eleventh system of music: *ad lib.*, *fast*, *f*, *ff*