



EASTWOOD COLLEGIATE INSTITUTE  
INTEGRATED ARTS PROGRAM  
AUDITION INFORMATION for the 2022-2023 School Year

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## VISUAL ART

**Program Description:** Join us in discovering your artistic potential! We want to help you find your academic and creative excellence. We strive to be inclusive, enabling, socially responsible and value-driven, while being relevant to the wider arts community. We encourage a creative, intellectual, critical, and reflective climate in our studio classrooms. The IAP art program will offer you the chance to improve on your skills and knowledge, as well as to learn about a full range of mediums and art techniques, both inside and outside of the classroom, as well as art history. We offer numerous exhibition opportunities and will help you develop your portfolio, your abilities, and your creative thinking.

**Format:** digital portfolio submission/Google Meet Interview

**Digital Submission Due Date:** January 24, 2022

**Google Meet Interview:** January 27, 29, 31 or February 2, 2022 (Arts Registrar will email you with your interview date)

### Audition Components

#### 1. Digital Portfolio

##### **How to submit your portfolio:**

- Use the digital portfolio template.
- Make your own copy: Click “File - Make a copy - Entire Presentation”.
- Then upload your work. (click “Insert -Image” to find your images to include on slides).

##### **How to prepare your portfolio:**

- Emphasis should be given to hand-done work, but you may include a few pieces of digital work such as an animation, or digital graphic work (ex. Procreate, Photoshop etc).
- We’ve designed the template to be fun and easy to follow, but please be sure to read the instructions carefully and upload all of the rough work AND final work requested.
- Please note that your work, including the required pieces, should be original, completed by hand, and well photographed.
- We strongly encourage you to include a range of different mediums in the portfolio. You may include digital work, but be sure it does not make up your entire portfolio.
- We recommend that you begin by creating a folder in your Google Drive where you can sort and label your artwork, and then save the copy of the Slideshow into the same folder. Doing so will greatly improve the organization and workflow as you prepare your portfolio.
- Submission tips: See “tips” on how to take good photographs and videos at the end of the portfolio template. When you are ready to submit, this will make it easier to assemble your portfolio and export your PDF.

#### 2. Online Interview :

Interviews will be 10 minutes each and will be with a small group of other applicants. Please log in five minutes before your interview to make sure there are no technical difficulties. Visual Arts teachers will ask you questions about your portfolio, your interest in the arts program, and yourself as a student. **Note that you must have your hand-done portfolio pieces with you for the interview.**

### Evaluation Criteria

- Evaluation Criteria: You will be evaluated on your ability to be successful in the visual arts Major classes at the enhanced level. Specific evaluation will focus primarily on skill level, experience, and preparation. Observations made of the portfolio works and your responses during the interview will be used to gage your potential in this enhanced studio environment.
- We would like to see that you are passionate about art, comfortable with a variety of mediums, willing to try new things, and willing to take risks in an artistic environment and in other arts areas.
- We will be looking to see that you have submitted a complete portfolio and that you have followed all of the instructions.

### Audition Instructions for Students Auditioning for Grade 10 +

Be prepared to tell the audition panel what grade you are applying for. Follow the audition instructions above and also write a detailed analysis of one of your pieces of artwork.

*Please Note: All presentations must be appropriate for a school environment.*