



INSTRUMENTAL (BAND) MUSIC Audition Requirements Current Grade 8 Students 2023-2024

Audition Format: in person audition at
Eastwood Collegiate 760 Weber St. East Kitchener, Ontario*

*If you require a virtual audition for any reason, please contact the [Arts Registrar](#)

Prepare Ahead of Time

- Solo on your instrument of choice*+
- B Flat Concert Scale on your instrument

*If you need to borrow an instrument from our music department, please contact the [Arts Registrar](#) by Monday January 27, 2023

*Instruments you can choose from:

Wind Instruments

Flute, Oboe/Bassoon
Clarinet/Bass Clarinet
Alto, Tenor, or Baritone Saxophone
French Horn, Trumpet, Trombone
Baritone/Euphonium, Tuba

Percussion

Drums (Drum Kit or any other
drums you play)
Mallets

Other

Keyboard (Piano)+

+PIANO: Due to the nature of the instrument and band classes, there are limited spots for this instrument. If you choose piano, please play a solo that would be considered Level 6 or higher at the Royal Conservatory of Music. You DO NOT need to have the Level 6 exam completed as long as your solo is at that level. **Pianists will play percussion (or learn another instrument if they choose) in class.** There are opportunities to play piano during extra - curricular activities and in senior recording classes.

How to Practise

- Pick music that highlights your strengths and personality as a musician
- Pay attention to tempo, dynamics, style and other musical elements in your solo
- Play along with the Bflat Concert scale for your instrument
https://www.youtube.com/watch?v=0I0IpvHH6KM&ab_channel=FieldstoneBands
- Practise performing your solo and your scale for friends and family
- Bring an extra copy of your sheet music to share with your adjudicator

The Audition

1. Instrumental Solo

You will be asked to perform a solo on the instrument of your choice

Wind & Percussion Instruments: Play a solo or study that demonstrates your current level of musical ability.

Piano: (Limited spots available) Play a solo or study that demonstrates your current level of musical ability. Piano solos must be equivalent to level 6 or above at the Royal Conservatory of Music

Choose a solo that you enjoy and are confident in performing. This could be:

- a solo you've prepared for a concert, show, festival, or ceremony
- a traditional piece from your culture or religious practice
- a piece that you enjoy playing for fun.

All forms of music are acceptable! [If you are stuck for ideas, choose one of the solos provided on our website.](#)

2. Scale

You will be asked to play a B Flat Concert scale ascending and descending (up and down) at a comfortable tempo for you. Visit this [link](#) to play along with the scale for your instrument.

If you are auditioning on Piano or percussion, the teachers will guide you through playing a scale on the mallets during your audition.

3. Musicianship

You will be asked to do some of the following exercises during your audition (no need to prepare):

- Rhythm Clapback,
- Melody Playback
- Sight Reading

4. Interview

You will be asked some of the following questions during your audition:

- What first got you interested in music?
- How would you describe the music that you typically perform, listen to, or create?
- Describe a musical memory.
- Who inspires you to play music?

All presentations must be appropriate for a school environment.