



INSTRUMENTAL (BAND) MUSIC Audition Requirements Current High School Students 2023-2024

Audition Format: in person audition at
Eastwood Collegiate 760 Weber St. East Kitchener, Ontario*

*If you require a virtual audition for any reason, please contact the [Arts Registrar](#)

Prepare Ahead of Time

- Solo on your instrument of choice*+
- B Flat Concert Scale on your instrument

*If you need to borrow an instrument from our music department, please contact the [Arts Registrar](#) by Monday January 27, 2023

*Instruments you can choose from:

Wind Instruments

Flute, Oboe/Bassoon
Clarinet/Bass Clarinet
Alto, Tenor, or Baritone Saxophone
French Horn, Trumpet, Trombone
Baritone/Euphonium, Tuba

Percussion

Drums (Drum Kit or any other
drums you play)
Mallets

Other

Keyboard (Piano)+

+PIANO: Due to the nature of the instrument and band classes, there are limited spots for this instrument. If you choose piano, please play a solo that would be considered Level 6 or higher at the Royal Conservatory of Music. You DO NOT need to have the Level 6 exam completed as long as your solo is at that level. **Pianists will play percussion (or learn another instrument if they choose) in class.** There are opportunities to play piano during extra - curricular activities and in senior recording classes.

How to Practise

- Pick music that highlights your strengths and personality as a musician
- Pay attention to tempo, dynamics, style and other musical elements in your solo
- Play along with the Bflat Concert scale for your instrument
https://www.youtube.com/watch?v=0I0IpyHH6KM&ab_channel=FieldstoneBands
- Practise performing your solo and your scale for friends and family
- Bring an extra copy of your sheet music to share with your adjudicator

The Audition

1. Instrumental Solo

You will be asked to perform a solo on the instrument of your choice

Wind & Percussion Instruments: Play a solo or study that demonstrates your current level of musical ability.

Piano: (Limited spots available) Play a solo or study that demonstrates your current level of musical ability. Piano solos must be equivalent to level 6 or above at the Royal Conservatory of Music

Choose a solo that you enjoy and are confident in performing. This could be:

- a solo you've prepared for a concert, show, festival, or ceremony
- a traditional piece from your culture or religious practice
- a piece that you enjoy playing for fun.

All forms of music are acceptable! [If you are stuck for ideas, choose one of the solos provided on our website.](#)

2. Scale

You will be asked to play a B Flat Concert scale ascending and descending (up and down) at a comfortable tempo for you, on your instrument. Visit this [link](#) to play along with the scale for your instrument.

If you are auditioning on Piano or percussion, the teachers will guide you through playing a scale on the mallets during your audition.

3. Musicianship

You will be asked to do some of the following exercises during your audition (no need to prepare):

- Rhythm clapback
- Melody playback
- Sight Reading
- Students entering grade 10 are expected to be able to read music, identify key signatures, and play several major scales.
- Students entering Grade 11 or 12 are expected to be able to read music, understand key signatures and intervals, and be able to play several major and minor scales.

4. Interview

You will be asked some of the following questions during your audition:

- What first got you interested in music?
- How would you describe the music that you typically perform, listen to, or create?
- Describe a musical memory.
- Who inspires you to play music?

All presentations must be appropriate for a school environment.