



MUSIC PRODUCTION Audition Requirements
Current Grade 8 Students
2023-2024

Audition Format: digital Submissions and in person audition at Eastwood Collegiate 760 Weber St. East Kitchener, Ontario*

**If you require a virtual audition for any reason, please contact the [Arts Registrar](#)*

Prepare Ahead of Time

- Creative Music Piece:

2-4 minutes of audio or video music you have created with a DAW (Digital Audio Workstation) program

OR

A live or recorded performance of a song, rap, digitally created collection of beats, spoken word poem that you've written, music from your background or culture, or music from your religious practice.

- 1-2 minute video, audio recording, or a written paragraph that reflects on your creative process
- Submit or drop off a digital copy of all your work (except live performances) to the [Arts Registrar](#) or at 760 Weber St. East, Kitchener by Monday January 27, 2023*

***Acceptable Music Formats**

MP3, WAV, MP4

If you have any difficulties sending your work, please contact the [Arts Registrar](#)

How to Prepare

- Create or perform a piece that highlights your strengths and personality as a musician
- Be prepared to show your work if you have digitally recorded or created your piece (e.g. video screen capture of written notation in your DAW)
- If you are doing a live performance, practise in front of your friends and family

The Audition

1. Creative Music Piece

Submit 2-4 minutes of audio or video music you have created with a DAW (Digital Audio Workstation) program (e.g. Garageband, FL Studios, Bandlab, Soundtrap, Logic, Ableton Live etc).

or

Present a live or recorded performance of a song, rap, digitally created collection of beats, spoken word poem that you've written, music from your background or culture, or music from your religious practice.

Send a digital copy of your music (except live performances) and the work you did to create it to the [Arts Registrar](#) by Monday January 23, 2023

2. Reflection

Reflect on the process of preparing and presenting your creative music piece. Submit a video, audio recording, or a written paragraph that talks about the following:

- Describe your work
- Why did you choose this to be your audition submission?
- Describe any challenges you experienced while creating, practicing, or recording your creative piece.
- What do you feel is the most successful part of your piece
- If your piece was inspired by something or someone, please explain.

Send a digital copy of your reflection to the [Arts Registrar](#) by Monday January 27, 2023

3. Musicianship: in person audition

You will be asked to do some of the following exercises during your audition (no need to prepare):

- Rhythm clapback
- Melody play/sing back
- Rhythm Sight Reading

4. Interview: in person audition

You will be asked some of the following questions during your audition:

- What first got you interested in music?
- How would you describe the music that you typically perform, listen to or create?
- Describe a musical memory.
- Who inspires you to make music?
- What instrument would you like to learn and/or focus on for your performance-based music class requirement in grade 9?
- Are you a beginner or do you have experience with this instrument?