



MUSIC PRODUCTION Audition Requirements Current High School Students 2023-2024

Audition Format: digital Submissions and in person audition at Eastwood Collegiate 760 Weber St. East Kitchener, Ontario*

**If you require a virtual audition for any reason, please contact the [Arts Registrar](#)*

Prepare Ahead of Time

- 2-4 minutes of audio or video music created with a DAW (Digital Audio Workstation) program
- 1 page analysis
- Send or drop off a digital copy of all your work to the [Arts Registrar](#) or at 760 Weber Street East, Kitchener by Monday January 27, 2023*

***Acceptable Music Formats**

MP3, WAV, MP4

If you have any difficulties sending your work, please contact the [Arts Registrar](#)

How to prepare

- Create a piece of music that highlights your strengths and personality as a musician
- Be prepared to show your work (e.g. video screen capture of written notation in your DAW)

The Audition

1. Creative Music Piece

Submit 2-4 minutes of audio or video music you have created with a DAW (Digital Audio Workstation) program (e.g. Garageband, FL Studios, Bandlab, Soundtrap, Logic, Ableton Live etc).

Send a digital copy of your music and the work you did to create it to the [Arts Registrar](#) by Monday January 23, 2023

2. Analysis

Write an analysis that reflects on the process of producing and presenting your creative music piece. Your analysis should be a minimum of one page long and answer the following questions:

- Describe your work
- Why did you choose this to be your audition submission?
- Describe any challenges you experienced while creating, practicing, or recording your creative piece.
- What do you feel is the most successful part of your piece
- If your piece was inspired by something or someone, please explain.

Send a digital copy of your analysis to the [Arts Registrar](#) by Monday January 27, 2023 (Acceptable formats: .pdf. docx)

3. Musicianship:in person audition

You will be asked to do some of the following exercises during your audition (no need to prepare):

- Rhythm clapback
- Melody play/sing back
- Rhythm Sight Reading

4. Interview: in person audition

You will be asked some of the following questions during your audition:

- What first got you interested in music?
- How would you describe the music that you typically perform, listen to or create?
- Describe a musical memory.
- Who inspires you to make music?
- What instrument would you like to learn and/or focus on for your performance-based music class requirement
- Are you a beginner or do you have experience with this instrument?

All presentations must be appropriate for a school environment