



VOCAL MUSIC Audition Requirements Current High School Students 2023-2024

Audition Format: in person audition at
Eastwood Collegiate 760 Weber St. East Kitchener, Ontario*
**If you require a virtual audition for any reason, please contact the [Arts Registrar](#)*

Prepare Ahead of Time

- Two (2) contrasting Vocal Solos, 2-4 minutes each, with accompaniments
- A Major Scale
- Send or drop off a copy of your accompaniment to the [Arts Registrar](#) or at 760 Weber St. E Kitchener by Monday January 27, 2023*

Acceptable Music Formats

MP3, AIFF, WAV

**If you have any difficulties sending your music ahead of time, please contact the [Arts Registrar](#)*

How to Practise

- Pick music that highlights your strengths and personality as a musician
- Pay attention to tempo, dynamics, style and other musical elements in your solos
- Look at the example of a Major scale at eci.wrdsb.ca and practise singing it.
- Practise performing your solos and your scale for friends and family
- Practise regularly until you can sing your solos confidently in front of other people

The Audition

1. Vocal Solos

Choose and sing TWO 2-4 minute solos. Your solos should be contrasting in style (e.g. If your first song is a ballad or has a slow tempo, then choose something that's lively with a fast tempo to sing second. If the genre of your first song is pop, then choose a classical Art or Music Theatre piece to sing second.)

Sing songs that show your vocal range and musical skills, demonstrate your passion for music, and that you are confident in performing. This could be:

- a solo you've prepared for a concert, show, festival, or ceremony
- a traditional piece from your culture or religious practice
- a piece that you enjoy singing for fun.

Please sing to accompaniments if possible. Your accompaniments can be recordings of someone playing the piano, karaoke tracks, or you may accompany yourself. Send or drop off a digital copy of your accompaniments to the [Arts Registrar](#) by Monday January 27, 2023.

All forms of music are acceptable! [If you are stuck for ideas, choose one of the solos provided on the IAP website.](#)

2. Major Scale

You will be asked to sing a Major scale ascending and descending (up and down) using solfege (do, re, mi, fa, sol la ti do). You may start on any note you like, but we recommend starting on C or D.

3. Musicianship

You will be asked to do some of the following exercises during your audition (no need to prepare):

- Rhythm clapback
- Sight Reading

- Sing back
- Students entering grade 10 are expected to be able to read music, identify key signatures, and be familiar with several major scales.
- Students entering Grade 11 or 12 are expected to read music, understand key signatures, and intervals and be familiar with several major and minor scales before beginning class.

3. Interview

You will be asked some of the following questions during your audition:

- Why did you choose to sing what you did for your audition today?
- What first got you interested in music?
- How would you describe the music that you typically perform, listen to, or create?
- Describe a musical memory.
- Who inspires you to play music?

All presentations must be appropriate for a school environment.