



Drama Audition Requirements Current High School Students 2024-2025

Audition Format: in person audition at
Eastwood Collegiate 760 Weber St. East Kitchener, Ontario*

*If you require a virtual audition for any reason, please contact the [Arts Registrar](#)

Prepare ahead of time

- Monologue for performance (recommended)

OR

Poem for performance (alternate option)

- If you choose to write your own poem, send it to the [Arts Registrar](#) by Friday January 26, 2024 or bring two copies with you to your audition. Acceptable formats: .pdf or .docx

- Shakespearean Soliloquy or Sonnet - minimum 14 lines

OR

A 2 Minute Pantomime

How to Practise

- Memorize your monologues, poem or pantomime
- Choose a pieces you feel are most suited to your strengths as a performer
- Do NOT use an accent
- Do NOT bring costumes or props
- Understand every word and every sentence. Be able to say your monologue, soliloquy, sonnet, or poem in your own words.
- Place scenes in exact physical locations of your choice and establish the settings in your performances
- Create and develop as much as you can about the characters (age, occupation, social status, state of health, family, etc.) in your pieces. Use your imagination as well.
- Think about how you want to deliver your pieces (pacing, timing and rhythm) and what gestures and physicality you need to add to make engaging performances.
- Relax and have fun! Drama is fun!

The Audition

1. Drama Class

You will take part in a drama class with approximately 6 other students. During the class, you will do warm up exercises, improvisation, and group discussion. It is very important that Drama Majors at Eastwood have the interpersonal skills necessary to work in a *company*. The audition panel will be looking for those skills during your audition.

2. Presentation of a Monologue or Poem AND a Soliloquy, Sonnet, or Pantomime

Read through the Drama Monologues/Poems package and choose EITHER a monologue OR poem to present during the Drama class. If you wish, you may write your own original poem of approximately 2 minutes in length to perform. You may NOT write your own Monologue. Monologues must be chosen from the list provided.

If you choose to write your own poem, please send it to the [Arts Registrar](#) by Friday January 26, 2024 or bring 2 printed copies with you on the day of your audition.

In addition, choose and prepare a 14 line (minimum) Shakespearean Soliloquy or sonnet OR create and present a 2 minute silent Pantomime.

For some of you the cultural experiences of the characters in the collection will be unfamiliar. When considering a monologue or poem for performance, you should avoid depicting characters or appropriating voices, from a culture that is not your own.

All Presentation must be appropriate for a school environment