



IAP visual art Portfolio Written Description Form

Please attach the provided written descriptions onto a minimum of 4 of your works. You may write your descriptions in point form, but be sure to provide context for your artwork. In the “I feel the strength of this piece is...” section, please talk about how your work shows the elements and principles of design (contrast, proportion, pattern, unity, variety, etc), your planning and creativity, and discuss the media and techniques you used.

Prompts you can use to discuss the strength of your artwork :

- (focal point)The first thing I want the viewer to notice is . . .
- I put the (then say the spot) ... because...
For example; I put the dog off to the side to use the rule of thirds. Or - I put the dog off to the side and made it the largest in the painting for contrast and to make it noticeable/dominant/the focal point. Or - I put the dog in the foreground as the largest thing so that it would be noticed first and so that I could put the most detailed textures and shading on the dog
- I used the colours.... because.....
- I showed my shading skills in (state example) by ... (You can discuss contrast, value, layering colours, how you show form/volume/texture)
- You can discuss the most relevant Elements/Principles of Design
For example: I used the Line techniques of... I used the colour harmony of ... I used organic/geometric shapes to show... I showed depth by... I showed unity through....
- The most successful thing about this piece is....(list/describe the example and why it works well)
- I am proud of how I

Please print or copy and many of the following “Written Description Form” as necessary:

What is the title of this artwork:

Medium(s) used (what materials/techniques did you use to create it?):

This work was completed:

- at home
- as a school project
- after school at an art club
- as a project for a private class
- with help from someone else

I feel the **strength** of this piece is (try to write or list at least 3 things)...