



## INSTRUMENTAL (BAND) MUSIC Audition Requirements Current High School Students 2024-2025

**Audition Format:** in person audition at  
Eastwood Collegiate 760 Weber St. East Kitchener, Ontario\*

*\*If you require a virtual audition for any reason, please contact the [Arts Registrar](#)*

The Instrumental Music Program at Eastwood offers students the opportunity to develop musicianship by playing an instrument in concert band, small ensemble, and solo settings. Students will develop their musical and creative and critical thinking skills, learn to read sheet music, and perform in concerts and other musical events.

### Instruments you can choose from are:

#### Wind Instruments

Flute, Oboe/Bassoon  
Clarinet/Bass Clarinet  
Alto, Tenor, or Baritone Saxophone  
French Horn, Trumpet, Trombone  
Baritone/Euphonium, Tuba

#### Percussion

Percussionists will be expected to play all instruments in the percussion family. For example, Snare, Bass Drum, Cymbals, Mallets, Timpani, Auxiliary, and **occasionally** the drum kit.

We would like to clarify that **we do not have a guitar or piano program at Eastwood**. If you would like to audition for the Eastwood Music Program but don't play any of the above instruments, it is recommended that you research and audition for the Music Production Program.

***\*If you don't have an instrument for the audition, don't worry! You can borrow one from our music department. Just let the Arts Registrar know by Monday, January 26, 2024.***

### The Audition

You will be invited to a 10 minute audition live at Eastwood. Here is what to expect:

#### 1. Instrumental Solo

Pick a solo or study that you have prepared ahead of time that demonstrates your current playing level.

Choose a solo that you enjoy and are confident in performing. This could be:

- a solo you've performed for a concert, show, festival, or ceremony
- a traditional piece from your culture or religious practice
- a piece that you enjoy playing for fun.

All forms of music are okay! If you are stuck for ideas, choose one of the solos provided on our website.

#### 2. Musicianship

You will be asked to do some of the following exercises during your audition (no need to prepare):

- Rhythm clapback
- Melody Playback
- Sight Reading (at a method book 1 level)

#### 3. Scale

You will be asked to play a B Flat Concert scale, ascending and descending (up and down). Visit this link to play along with the scale for your instrument. Play the scale at a tempo (speed) of your choice. If you are auditioning on percussion and you don't have access to a mallet instrument, the teachers will guide you through playing a scale on the mallets during your audition.

#### 4. Interview

You will be asked some of the following questions during your audition:

- Why did you choose this piece you did for your audition today?

- What made you interested in music in the first place?
- What kind of music do you usually perform, listen to, or create?
- Can you share a memory about music?
- Who inspires you to make music?

*All presentations must be appropriate for a school environment.*

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**Tips for practising:**

- Pick a song that shows off what you're good at and what makes you unique as a singer
- Pay attention to the speed, how loud and soft you can sing, the style of the song, and other musical elements in your solo
- Try performing your solo for friends and family
- Keep practising until you can sing your solo confidently in front of other people