



## MUSIC PRODUCTION Audition Requirements Current High School Students 2024-2025

**Audition Format:** digital submissions and in person audition at Eastwood Collegiate 760 Weber St. East Kitchener, Ontario\*

*\*If you require a virtual audition for any reason, please contact the [Arts Registrar](#)*

**Music Production** is a program that focuses on the creation and production of music. In this program, students will learn how to write, arrange, record, and produce their own music. They will have access to Eastwood's professional-level recording studio and the latest industry-standard production software. Throughout the program, students will work in a collaborative environment, allowing them to learn from and collaborate with their peers.

### The Audition

You will be invited to a 10 minute audition live at Eastwood. Here is what to expect:

#### **1. Presentation of Digital Music Creation AND/OR Live Performance** (both are encouraged, but not required)

- a) **Digital Music Creation:** You can create a 3-4 minute music piece using special computer software. You'll need to submit digital files of your work before the audition and also bring your work to the audition to show the teacher your workflow. You can take pictures of your work on the computer, record it, or bring the computer you used. For your creation, you can use some ready-made sounds from the computer program, but you need to add your unique touch. You can use your own voice, play an instrument like a guitar or drums, or change and improve a sound you find.
- b) **Live Performance:** If you like, you can perform live. You can sing your song, perform someone else's song, do rap or poetry, play some beats, or share music from your own culture. It's up to you!

**IMPORTANT:** Submit or drop off a digital copy of all your work (except live performances) to the [Arts Registrar](#) or at 760 Weber St. East, Kitchener by Monday January 26, 2024\*

**\*Acceptable Music Formats**  
MP3, WAV, MP4

#### **2. Reflection**

After you've made your music or prepared for your live performance, take some time to think about it. You can share your thoughts in a video, audio recording, or by writing a paragraph. Here's what to talk about:

- Tell us what your music is like.
- Share why you chose this music for your audition.
- Talk about any problems you had while making, practicing, or recording your music.
- Tell us what you think is the most successful part.
- If someone or something inspired your music, let us know why.

Send a digital copy of your reflection to the [Arts Registrar](#) by Monday January 26, 2024

*If you have any difficulties sending your work, please contact the [Arts Registrar](#)*

#### **3. Musicianship: in person audition**

During your audition, you will be asked to do these activities (you don't have to practice them beforehand):

- Clap along with a beat.
- Repeat a tune by playing it on an instrument or singing it.

#### **4. Interview: in person audition**

You might be asked these questions at your audition:

- What made you like music in the first place?
- What is the music you usually enjoy, play, or make like?

- Tell us about a special music memory.
- Who encourages you to make music?
- Is there an instrument you'd like to learn or play more for your music class in 9th grade?
- Are you new to this instrument, or do you already know a bit about it?

*All presentations must be appropriate for a school environment.*