



Grand River Collegiate Institute COURSE OUTLINE

For students and their families.

Course Name Grade 11 U/C Music

Course Code AMI 3MI

Curriculum Document <http://www.edu.gov.on.ca/eng/curriculum/secondary/>

Prerequisite

Grade 9/10 Open

Textbook Hal Leonard Advanced Band Method

COURSE DESCRIPTION

This course provides students with opportunities to develop their musical literacy through the creation, appreciation, analysis, and performance of music, including traditional, commercial, and art music. Students will apply the creative process when performing appropriate technical exercises and repertoire and will employ the critical analysis processes when reflecting on, responding to, and analysing live and recorded performances. Students will consider the function of music in society and the impact of music on individuals and communities. They will explore how to apply skills developed in music to their life and careers.

Essential Learnings/Expectations/Skills - To be successful in this course you **must** be able to:

- Recognize and apply the elements of music when performing and/or creating music
- Use feedback from self, peers and teacher to improve when performing and/or creating music
- Understand the elements of music well enough to be able to analyze, reflect on, and communicate about music
- Demonstrate an understanding of music theory when discussing, performing and creating music

EVALUATION

Theory Test 1 – 5%

Solo 1 – 10%

Technical Solo – 15%

Theory Test 2 – 10%

Composition – 15%

Small Ensemble – 15%

Summative Evaluation

History Presentation – 10%

Creative Process Reflection – 5%

Final Solo – 15%

Refer to the GRCI Web Site www.grc.wrdsb.ca for Assessment, Evaluation and Reporting Policies as well as Academic Honesty and Late Policies.

UNITS/STRANDS

- Foundations – Compound intervals, triads and harmonic analysis.
- Creating and Performing – Solo, small and large ensemble performance and composition. Emphasis on self-assessment and personal performance goals.
- Analysis and Reflection – Analysis through listening, research and reflection.

Procedures

Late and Missing Assignments: It is important for students to develop good personal management skills (such as time management and planning). These skills will be reflected in the **learning skills** area of the report card. It is expected that students will complete and submit all essential tasks as they are the opportunity for you to demonstrate your learning to your teacher.

Attendance: Attendance in classes is an important part of learning, and absences should be avoided. When a student is absent, a parent/guardian must call the school's attendance line on the date of absence, or provide a note explaining the absence for the student to submit the following day. Students are responsible for what they missed during their absence.

Cheating and Plagiarism: It is important for students to do their own best work. Most assignments for this class are done within the classroom, observed by the teacher, and this helps to minimize the chances of cheating and plagiarism. In the event that cheating or plagiarism occurs, the following consequences may be implemented, in consultation with administration, depending on the situation:

1. The student may be required to redo all or part of the assignment or assessment.
2. The student may be required to complete an alternate assignment or assessment.
3. The student's work may be treated as a missed assignment.

There may also be other consequences that are determined to be appropriate (e.g. detention, suspension, etc.) as per the school's progressive discipline process. Parents/guardians will be informed about the infraction and the consequences.

Please refer to the school website: <http://grc.wrdsb.ca/about/policies> for more details on these policies and other academic procedures.

Signatures

Please sign below indicating you have read and understand the requirements for successful completion of this course.

Student

Parent/Guardian