



## Grand River Collegiate Institute COURSE OUTLINE

*For students and their families.*

**Course Name** Grade 11 Keyboard

**Course Code** AMK 30I

**Prerequisite**

Curriculum Document <http://www.edu.gov.on.ca/eng/curriculum/secondary/>

**AMK 20I**

**Textbook** Alfred Adult Piano Course Book 2

### COURSE DESCRIPTION

This course develops students' musical literacy through performance and the preparation and presentation of music productions. Students will perform works at a level consistent with previous experience. Independently and collaboratively, students will use current technology and the creative and critical analysis processes to plan, produce, present, and market musical productions. Students will respond to, reflect on, and analyse music from various genres and periods, and they will develop skills transferable to other aspects of their life and their careers.

**Essential Learnings/Expectations/Skills** - To be successful in this course you **must** be able to:

- Recognize and apply the elements of music when performing and/or creating music
- Use feedback from self, peers and teacher to improve when performing and/or creating music
- Understand the elements of music well enough to be able to analyze, reflect on, and communicate about music
- Demonstrate an understanding of music theory when discussing, performing and creating music

### EVALUATION

Theory Test 1 – 5%

Solo 1 – 10%

Technical Solo – 15%

Theory Test 2 – 10%

Composition – 15%

Small Ensemble – 15%

#### Summative Evaluation

History Presentation – 10%

Creative Process Reflection – 5%

Final Solo – 15%

**Refer to the GRCI Web Site** [www.grc.wrdsb.ca](http://www.grc.wrdsb.ca) for Assessment, Evaluation and Reporting Policies as well as Academic Honesty and Late Policies.

### UNITS/STRANDS

- Foundations – Minor scales and major, minor, and seventh chords.
- Creating and Performing – Solo, small and large ensemble performance and composition. Emphasis on self-assessment and personal performance goals.
- Analysis and Reflection - Analysis through listening, research and reflection.

## Procedures

**Late and Missing Assignments:** It is important for students to develop good personal management skills (such as time management and planning). These skills will be reflected in the **learning skills** area of the report card. It is expected that students will complete and submit all essential tasks as they are the opportunity for you to demonstrate your learning to your teacher.

**Attendance:** Attendance in classes is an important part of learning, and absences should be avoided. When a student is absent, a parent/guardian must call the school's attendance line on the date of absence, or provide a note explaining the absence for the student to submit the following day. Students are responsible for what they missed during their absence.

**Cheating and Plagiarism:** It is important for students to do their own best work. Most assignments for this class are done within the classroom, observed by the teacher, and this helps to minimize the chances of cheating and plagiarism. In the event that cheating or plagiarism occurs, the following consequences may be implemented, in consultation with administration, depending on the situation:

1. The student may be required to redo all or part of the assignment or assessment.
2. The student may be required to complete an alternate assignment or assessment.
3. The student's work may be treated as a missed assignment.

There may also be other consequences that are determined to be appropriate (e.g. detention, suspension, etc.) as per the school's progressive discipline process. Parents/guardians will be informed about the infraction and the consequences.

**Please refer to the school website:** <http://grc.wrdsb.ca/about/policies> for more details on these policies and other academic procedures.

## Signatures

Please sign below indicating you have read and understand the requirements for successful completion of this course.

\_\_\_\_\_  
Student

\_\_\_\_\_  
Parent/Guardian