A Handy GRCI Guide to Navigating the NEW

Library Learning Commons and Virtual Library

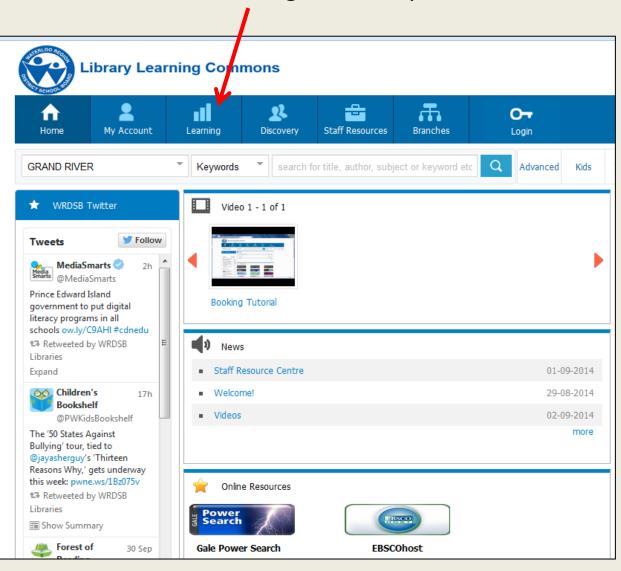


LOG INTO THE SITE THROUGH GRCI'S HOMEPAGE OR library.wrdsb.ca

http://www.keepcalm-o-matic.co.uk/p/keep-calm-its-back-to-business/

Over the summer, Insignia software replaced Horizon across our system. As with any new technological change, bumps and glitches will be felt. The WRDSB and Insignia are in on-going communication to discuss problems such as: home access, broken links, and the general aesthetics of the site. The IT department has recommended that you log a ticket to indicate areas that are not working or for chronic issues that you are experiencing. As of now, home access to most of the databases within VL are

available; however, you will need passwords from Donna Popplewell. *Thank you for your patience*. This is the homepage of the new WRDSB <u>Library Learning Commons</u>. To reach excellent support materials for teachers and students, click on "Learning" in the top menu.



A Learning Commons is a place for teachers, teacher-librarians and other educational professionals to collaborate to build inquiry learning and critical thinking skills in students. It is a place for technology integration and experimentation; a place that is 'owned' by students and staff alike.



From this page, you can link to three main sections: *Digital Citizenship, Research Process and Collaborative Learning.* Within each of these sections, students and teachers can access ready-made support documents and other links.

Library L	Learning Commo	ons		Search	
Search	About	Learning	Discovery	Staff Resources	
Home / Learning					
Learning Digital Citizenship	Learning	accarobing? Pafflad by wh	at to do? Don't wornd Wo can be	In your succeed with your project	
Research Process Collaborative Learning	 Not sure where to start researching? Baffled by what to do? Don't worry! We can help you succeed with your project. In this section you will find information, video tutorials, and all sorts of organizers and information sheets for you to download and use, to help you learn how to be thorough and discerning researchers, and develop the information ethics so critical to developing as responsible digital citizens. We can help you plan your research, develop research questions, find resources, sort through ideas, take quality notes, cite sources correctly, and share your findings effectively. There are many tools to help you through the research process on this website, and at your school library. Have a look! 				
	Research Proc	Processing, and Crea stages.	Processing, and Creating. This section includes resources to help you complete each of these stages. Learn more about the Research Process		
	Digital Citizen	resources on copyrig			
	Collaborative Learn	ing Collaborate with us to Learn more about Co	•	ool library's physical and virtual space.	

Digital Citizenship focuses on the concept of a digital footprint —> etiquette & responsibilities

https://chattanoogastate.digication.com/your_digital_footprint/Home//

Research Process focuses on the four stages of Inquiry: Exploration, Investigation, Processing and Creating. Style guides and writing templates are also located here

Topics and Subtopics Find the Right Source Research Staring Points Search Strategies Research Questions Developing Questions Evaluating Sources Reading For Information Note-Taking Note-Taking Checklist Note-Taking Templates Organizing Ideas Academic Honesty Plagiarism Are These My Own Words? What Must I Cite? **Quoting and Paraphrasing Style Guides**

Helpful and relevant Student Worksheets are available for you on this page

Collaborative Learning focuses on providing information about technology and instruction from other educators and colleagues

Collaborative Learning

Inquiry and Research Inquiry Planning Plagiarism-Proof Assignments Teaching With Technology

Plagiarism-Proof Assignments

Plagiarism can be a serious problem when it comes to inquiry and research assignments. While some plagiarism is deliberate and calculated – a clear case of cheating – some people fall into the plagiarism trap. Unintentional plagiarism is often the product of lack of understanding, poorly-developed research skills, and poor time management.

Sometimes, however, plagiarism is invitational. A poorly-constructed inquiry assignment may unintentionally encourage students to copy and paste information and communicate it without real understanding, because that is all that is demanded of them.

The good news is that an assignment that is plagiarism-proof is also far more likely to foster deeper thinking and understanding in students. Well-constructed inquiry assignments offer opportunities to develop deeper understanding of overall expectations. So how do we create assignments that are plagiarism-proof?

A Plagiarism-Proof Assignment:

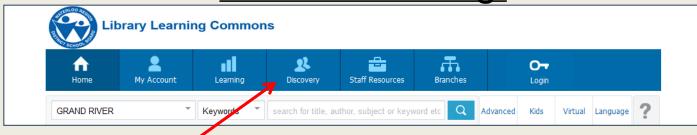
Poses a Provocative Essential Question

The assignment invites students to form an opinion – to take a stand and back up their thinking with evidence from their research. For example, instead of asking students to do a project "about" Louis Riel, ask them the question, "Was Louis Riel a patriot or a traitor?"

Why do people plagiarize?



Let's Get Reading!



By selecting Discovery on the LLC homepage, you can locate three main supports connected to literacy and reading.

*PATHFINDERS *READING LISTS *OLA FOREST OF READING



Discovery

Pathfinders Reading Lists Fantasy Fiction Historical Fiction Horror/Supernatural Fiction Humour Mystery Science Fiction Sports Adventure Fiction Diversity Aboriginal Resources ESL Resources



Red Maple

 Target Audience:
 Grades 7 and 8

 Red Maple includes a fiction list every year, and non-fiction in alternating years.

Current Fiction Nominees

Most Recent Non-Fiction Nominees

White Pine

 Target Audience: Grades 9-12

 White Pine includes a fiction list every year, and non-fiction in alternating years.

Current Fiction Nominees

Most Recent Non-Fiction Nominees

Using the Virtual Library: Databases

This site is currently under construction: therefore, you may encounter a temporary glitch or two. However, there are some excellent database collections for you to utilize. Go to **Online Resources-**Secondary to access the databases designated for high school students. Here is the icon display that you see on the VL's home page. Clicking

that you see on the VL's home page. Clicking onto the icon takes you to that database's search page.



If you are looking for the Gale-supported databases from year's past, most of them are here! Click on the top icon, titled, POWER SEARCH. Power Search houses and lists over 50 additional databases and eBook collections.



A Sample of some of these collections are:

Academic OneFile Global Issues in Context Criminal Justice Collection Fine Arts & Music Collection Gender Studies Psychology Collection Vocations & Careers Collection World History Collection GREENR Pop Culture Collection Biography in Context Canada in Context Culinary Arts Collection Health Reference Centre Physical Therapy & Sports Medicine Science in Context Hospitality, Tourism and Leisure National Newspaper Index Legal Trac Diversity Studies Collection

Staff Resources for the Classroom

Library Lea	arning Co	ommons					
ne My Account	Learning	L Discovery	Staff Resources	Branches	O Login		
D RIVER	▼ Keyw	rords 👻 search	for title, author, subj	ect or keyword et	c Q Advanced	Kids Vir	tual Langua
WRDSB Twitter ts Follow WRDSB Libraries 23m @wrdsbLibraries dated by Joyce's ys? Frank Delaney takes rs through the novel in ekly podcast. elaney.com		Video 1 - 1 of 1				•	
Public Library 30 Sep @BarrheadLibrary		taff Resource Centre			01-	09-7014 8-2014	
praymonth.ca and your story about all our does for you! iesinspire tter.com/XiicTWzGkN weeted by WRDSB		ideos				09-2014 more	
es w Photo	*	Online Resources					
WRDSB Libraries 2h @wrdsbLibraries		wer arch		Ohost			
eyes? Listen to classic ure free on the Classic odcast apple.com/podcast/the				Unost		•	

The Learning Commons provides access to excellent streamed videos from three sites. The CBC, the NFB, and Learn 360 have provided an incredible collection of older and current programs and videos for classroom use. Simply click on the CURIO, NFB and Learn 360 icons to get to their sites. In Curio's "Channels", you can view News In Review programs from 1990-2014, and thousands of CBC-sponsored programs. The National Film Board offers quality documentaries and movies for all subject areas. Learn 360 houses feature films! Create an account in all sites in order to track your viewings and to create playlists for future lessons.

Access Streaming Videos: Learn360, NFB, and Curio (CBC)

Staff and students can now access stream videos via the following sources with your PAL.



10,000+ titles, 35,000+ video clips, speeches, images, and activities are housed here. Learn 360 also has an extensive list of commercial feature films. <u>LOOK</u> <u>AT THIS LIST—IT IS</u>





Curio (CBC) –Includes News-In-Review from 1990 to 2014, an extensive collection of CBC-sponsored programs, different categories for browsing, and a searchable database.

CBC News in Review, The Passionate Eye, Doc Zone, The Nature of Things, Venture, Marketplace, Dragon's Den, Quirks and Quarks, etc

You may be asked to register, just use your board email and password.



National Film Board (NFB): a comprehensive collection of NFB's films, searchable by title, subject or director. You can create a playlist to edit longer videos into shorter clips.

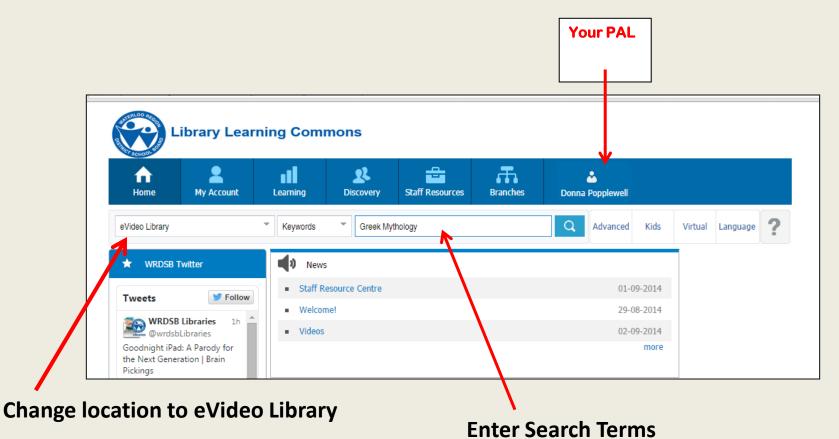
There are <u>two</u> ways to access a streaming video. *If you know the source,* <u>use Method 1</u> which will take you to the specific website directly.

If you want to discover what are available, **use Method 2** to browse.

As of Oct. 6, 2014, home access is available ONLY for Learn360. You may get a login error. Just ignore it! **METHOD 1**: Go to the <u>Library Learning Commons</u> and login using your PAL (library.wrdsb.ca). You can also get to the LLC via GRCI's Library webpage. Click one of the icons. (see screenshot below)



METHOD 2: Go to the <u>Library Learning Commons</u> and login using your PAL. You can get to the LLC via the GRCI's Library webpage. Change the location from Grand River to eVideo Library and enter the search terms. **THIS STEP IS VERY IMPORTANT!



Once you have entered the search, the results will appear on the next screen. The following were some of the matches I got when I did a search on Greek Mythology. By looking at the URL, you should be able to determine the source of the video (ie. Nfb. Curio, etc). The titles <u>without</u> a URL are from Learn 360.

	Oedipus By National Film Board of Canada.il Luster Films. Published: 2011 http://www.nfb.ca/film/oedipus	ٹھ ج	Shelf List Locate It
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	Percy Jackson & the Olympians: The Lightning Thief Published: 2010 Click here to watch the video	(Shelf List
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		В	Reserve
			More 🔻
	Poseidon: Master of the Seas Published: 1995	(Shelf List
	Click here to watch the video	Q	Locate It
		В	Reserve
			More 🔻

Helpful Hint: It is good idea to <u>download</u> a feature film, as their playing time is often longer than the class period. Downloading it allows you to fast-forward and cue the movie for the next viewing period.

Please allow me to assist you in incorporating these resources into course development and assessment, and within your classroom lessons. Inquiry, research, writing, and collaboration are skills that are the heart of our school communities.



http://bibliotekarsha.wordpress.com/tag/library-marketing/

INQUIRY-BASED RESEARCH—STAGES OF LEARNING

Inquiry Stage	Step 1 - Exploration	Step 2- Investigation	Step 3- Process	Step 4-Product
Actions	Choose Topic Develop Questions	Design Plan Select Information Find Answers to Questions	Analyze Info Evaluate Ideas Organize Findings	Transfer learning Assess Product Create & Present Product
Learning Goals	-understand forms of questions -develop working thesis for research	-develop plan for research -locate appropriate research -take effective notes -can articulate overall findings of research	 -can analyze collected info -sort information into patterns 	 -can turn collected info into a specified product -can reflect on successes and weaknesses of work
Success Criteria	-can differentiate between types of questions -can apply teacher-guided prompts to plan research can create a developed (written) hypothesis as the focus for research	 -can generate key words for research based on hypothesis -can identify future steps needed to compete research -can generate list of source types for their topic -can apply CRAAP test to sources (identify bias, missing links) in order to evaluate source selection -can select/weed sources -can produce research notes that show collected information -can show correctly paraphrased notes -notes include page numbers and citations info (quotes too) -can edit hypothesis to a redefined thesis according to collected information 	-can select, filter and discard details from notes to support thesis -can identify what kind of essay/product design that is most appropriate for product -can sort and categorize collected details into effective arguments	-can locate success criteria (rubric, outlines, drafts, citation styles) as directed by teacher -can identify areas of success in research -can identify areas of improvement and suggest strategies for future projects