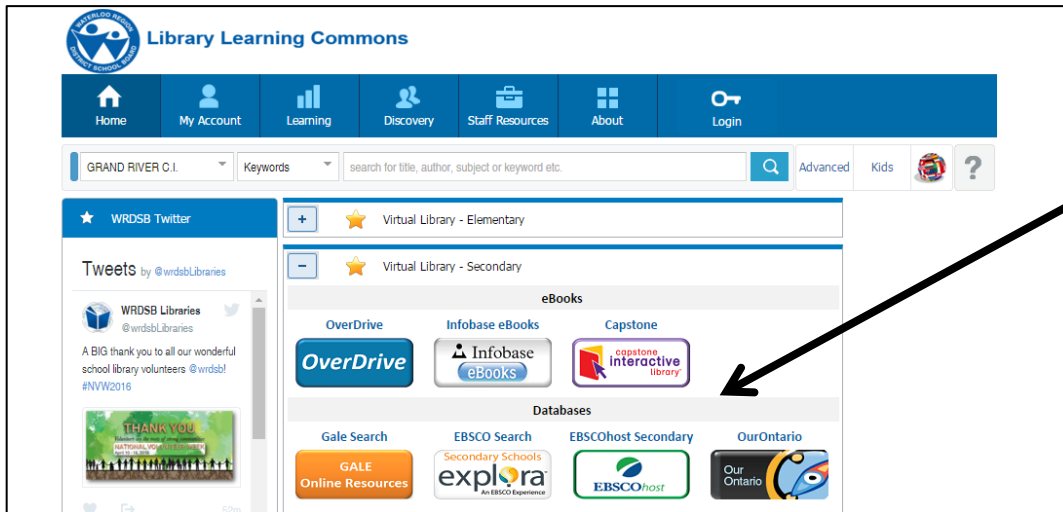
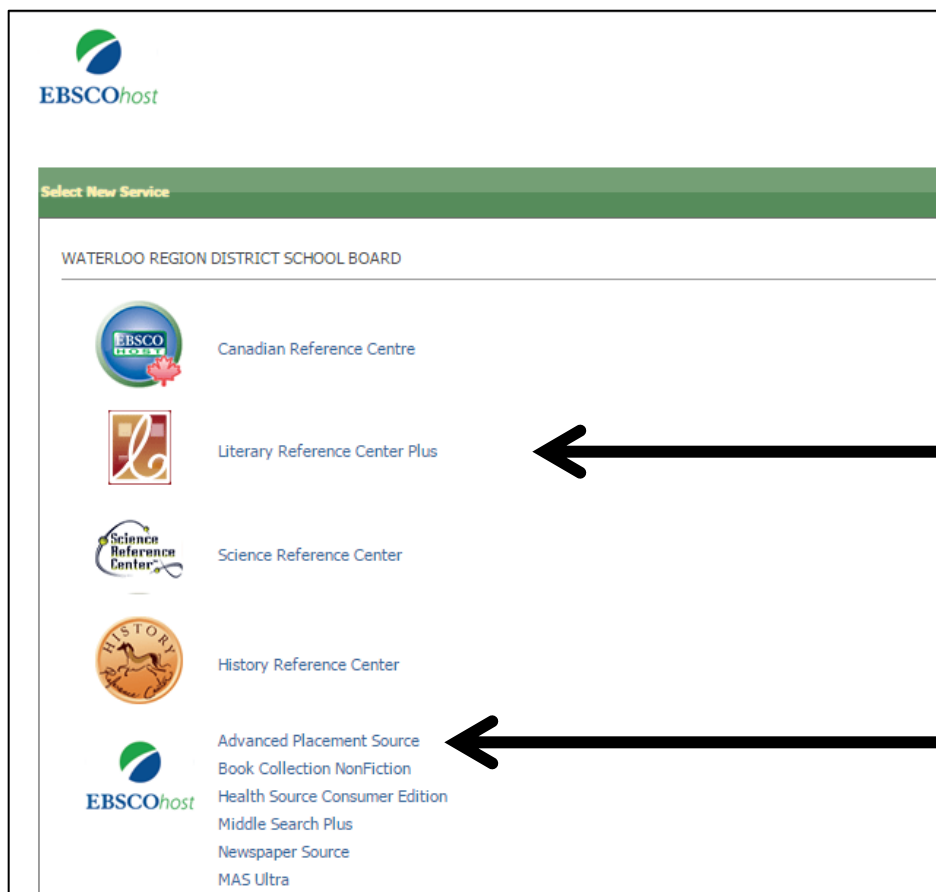


Secondary Source Databases: Compiling Resources for *Hamlet*

1. Use the databases available through the Virtual Library (library.wrdsb.ca). Scroll down the page to Virtual Library-Secundary. Select EBSCOHost
(Remote access requires your school login)



This is the homepage of EBSCOHost Secondary database. The two collections that will provide you with the most suitable information are: Literary Reference Centre Plus and Advance Placement Source.



New Search Publications Browse Authors Browse Most Studied Authors More Sign In Folder Preferences Help Exit

Searching: **Literary Reference Center Plus** | Choose Databases

Keyword: theme of revenge in Hamlet Search

Basic Search Advanced Search Search History

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<< Refine Results

Current Search

SmartText Searching:
theme of revenge in Hamlet

Expanders
Automatically "And" search terms

Limiters
Full Text

Limit To

☒ Full Text
☐ Cover Story
☐ Images Available

1952 Publication Date 2015

Show More Limiters set

Source Types

☒ All Results
☐ Magazines (47)
☐ Literary Criticism (41)
☐ Reference Books (24)
☐ Plot Summaries (6)
☐ Biographies (4)

Show More

Search Results: 1 - 10 of 72

Note: Your initial search query did not yield any results. However, using SmartText Searching, results were found based on your keywords.

- 'His semblable in his mirror': Hamlet and the Imitation of Revenge.**
Kastan, David Scott. *Shakespeare Studies* (0582-9399), 1987, Vol. 19, p111, 14p. (Literary Criticism)
Discusses the theme of revenge in English dramatist William Shakespeare's play 'Hamlet.' Reasons why the character Hamlet is never quite as apt a revenger as either he or the ghost of his father...
Academic Journal PDF Full Text (625KB)
- YOUNG PRINCE TAKES REVENGE ON MURDEROUS UNCLE.**
Riley, Dick; McAllister, Pam. *Bedside, Bathub & Armchair Companion to Shakespeare*, 2001, p255-259, 5p. (Article)
The article focuses on William Shakespeare's play "Hamlet." Information on the period, setting and plot of the play is offered. The play's theme of revenge drama or melodrama was a staple of the...
Book PDF Full Text (1MB)
- The Spanish Tragedy and Hamlet: Infernal Memory in English Renaissance Revenge Tragedy.**
Long, Zackariah C.. *English Literary Renaissance*, May2014, Vol. 44 Issue 2, p153-192, 40p. (Literary Criticism)
A literary criticism is presented of the English tragedies "The Spanish Tragedy," by Thomas Kyd, and "Hamlet," by William Shakespeare. Particular focus is given to the plays' depiction of the rol...
Academic Journal PDF Full Text (249KB)
- "Tell My Story": Remembrance and Revenge in Atwood's *Oryx* and *Crake* and Shakespeare's *Hamlet*.**
Barzilai, Shuli. *Critique*, Fall2008, Vol. 50 Issue 1, p87-110, 24p. (Literary Criticism)
The many literary traditions Margaret Atwood explores and subverts in *Oryx* and *Crake* tend to obscure the crucial genre form with which her novel engages: the revenge tragedy. This article propose...
Academic Journal Cited References: (24) PDF Full Text (254KB)
- Hamlet, Prince of Denmark**
Foster, Edward E.. *Masterplots*, Fourth Edition, November 2010, p1-4. (Work Analysis) Author Name: Shakespeare, William
A brief synopsis and critical analysis of William Shakespeare's *Hamlet, Prince of Denmark*.
Book HTML Full Text

**Limit your searches by date or source type
(i.e. Literary Criticism); select Full text**

New Search Subjects Publications Dictionary More Sign In Folder Preferences Languages Help Exit

Searching: **Advanced Placement Source** | Choose Databases

Personal Identity in Hamlet Search

Basic Search Advanced Search Search History

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<< Refine Results

Current Search

Find all my search terms:
Personal Identity in Hamlet

Limit To

Search Results: 1 - 2 of 2

- "Nor th'exterior nor the inward man": The Problematics of Personal Identity in "Hamlet."**
By: Levy, Eric P.. *University of Toronto Quarterly*, Summer99, Vol. 68 Issue 3, p711-727, 17p. Reading Level (Lexile): 1340.
Discusses the identity crisis in "Hamlet" in relation to the inward and outward dimensional of identity. Importance of these dimensions for the identity of the self; Implications on the play; Ana...
Academic Journal
Subjects: HAMLET (Theatrical production); IDENTITY (Psychology) in literature
HTML Full Text PDF Full Text (905KB)