



Grand River Collegiate Institute COURSE OUTLINE

For students and their families.

Course Name: Grade 12 University English
Course Code : ENG4UI
Curriculum Document <http://www.edu.gov.on.ca/eng/curriculum/secondary/>

Prerequisite:
ENG3UI

COURSE DESCRIPTION

This course has been designed to provide a graduating student of English with the academic skills necessary to enter a university level program. To ensure a consistent and fair approach, your teachers will be working collegially on lesson preparation and evaluation.

This course emphasizes consolidation of literacy, critical thinking, and communication skills. Students will analyze a range of challenging texts from various time periods, countries, and cultures; write analytical and argumentative essays and a major paper for an independent literary research project; and apply key concepts to analyze media works. An important focus will be on understanding academic language and using it coherently and confidently in discussion and argument.

ESSENTIAL ELEMENTS (learnings/understandings/components/skills/tasks/whathaveyou)

To be successful in this course you **must** be able to demonstrate **proficiency** with **all** of the essential expectations as communicated by your teacher:

MLA formatting
Formal Literary Essay
Informal Essay
ISU Essay
Exam

These essential components consist of:

- research skills – bibliography, primary & secondary sources, presented in MLA format
- informal essay writing, with some reference to today's world
- synthesized discussion and analysis of broad range of texts
- application of accumulated critical thinking skills
- application of outline planning to essay structure and development
- developing awareness of intentional crafting of tone, voice, use of stylistic elements and rhetorical devices
- application of writing conventions
- tracking and correction of writing errors and conventions

EVALUATION

Refer to the GRCI Web Site www.grc.wrdsb.ca for Assessment, Evaluation and Reporting Policies as well as Academic Honesty and Late Policies.

Term Work 50%

- a note regarding writing:

By the end of this course, students will:

- use a range of print and electronic primary and secondary sources to gather and assess information and ideas and to develop and refine topics for writing;
- select and use writing forms suited to various purposes and audiences, with an emphasis on analytic and argumentative essays and narratives or dramatic scenes;
- use a range of organizational structures and patterns to produce unified, coherent, and effective written work;
- revise their written work, independently and collaboratively, with a focus on sufficient development of content, coherent organization, clear expression, and effective style;
- edit and proofread to produce final drafts, using correctly the grammar, usage, spelling, and punctuation conventions of standard Canadian English, as specified for this course, with the support of print and electronic resources when appropriate.
- prepare a researched annotated bibliography

- a note regarding literature/language/media

In order to demonstrate an understanding of the complex texts on this course, a variety of methods will be used to evaluate the students' competence: in-class tests, group work, oral presentations, and short writing assignments, to name a few.

- a note regarding the writer's portfolio assignment

This assignment will be worth 15% of the final mark in the course.

Independent Study 20%

The independent study is a major literary project that must be completed to the satisfaction of the course expectations. Students will analyze a challenging novel through the lens of one of five critical theories. Selection of the novel and theory, teacher/student conferencing, extensive rough process work, and the actual writing of the essay are vital parts of this project. The final product involves a formal analytical essay (15%) and the preparatory writing and research (5%). Integrating primary and possibly secondary sources into the body of the essay and properly citing sources is an important skill in this unit.

Examination 30%

The final exam written during the end of semester examination schedule will include a reading passage thematically linked to two questions, one of which you will answer in the form of an informal essay. Emphasis will be on analysis of the main novel and the Shakespearean play studied in each class.

UNITS/STRANDS

Possible Units of Study

Essays
Short Stories
Poetry
Satire
Canadian Identity
Rhetoric

Texts

Viewpoints 12
20th Century Anthology

Shakespearean Tragedy and the Critical Theories

Othello
Hamlet
King Lear

Modern Drama

The Importance of Being Earnest
Master Harold and the Boys

Novel Study

In the Skin of a Lion
1984/ Blindness/ The Handmaid's Tale/White Noise

Film Study

May include some of the following:
The Royal Tenenbaums/Saint Ralph/One Week/ Run Lola Run/The Illusionist/Away from Her/Brazil/How to Get Ahead in Advertising/The Mission

Note: all written assignments must follow proper MLA format

Procedures

Late and Missing Assignments: It is important for students to develop good personal management skills (such as time management and planning). These skills will be reflected in the **learning skills** area of the report card. It is expected that students will complete and submit all essential tasks as they are the opportunity for you to demonstrate your learning to your teacher.

Attendance: Attendance in classes is an important part of learning, and absences should be avoided. When a student is absent, a parent/guardian must call the school's attendance line on the date of absence, or provide a note explaining the absence for the student to submit the following day. Students are responsible for what they missed during their absence.

Cheating and Plagiarism: It is important for students to do their own best work. Most assignments for this class are done within the classroom, observed by the teacher, and this helps to minimize the chances of cheating and plagiarism. In the event that cheating or plagiarism occurs, the following consequences may be implemented, in consultation with administration, depending on the situation:

1. The student may be required to redo all or part of the assignment or assessment.
2. The student may be required to complete an alternate assignment or assessment.
3. The student's work may be treated as a missed assignment.

There may also be other consequences that are determined to be appropriate (e.g. detention, suspension, etc.) as per the school's progressive discipline process. Parents/guardians will be informed about the infraction and the consequences.

Please refer to the school website: <http://grc.wrdsb.ca/about/policies> for more details on these policies and other academic procedures.

Signatures

Please sign below indicating you have read and understand the requirements for successful completion of this course.

Student

Parent/Guardian