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| **Virtual Library** (for magazines, newspapers, professional journals)Author:Title of article:Original source of article:Date of original source (volume, issue, year): Pages:Name of database: Recommended persistent URL or DOI: |
| Author’s Last Name, First Name. “Title of Article.” *Original Source of Article* Volume, Issue (Year): Pages, *Name of* *Database* or URL/DOI*.*  Weinberg, Naimah. “Risk Factors For Adolescent Substance Abuse.” *Journal of Learning Disabilities* 34, 4 (2001): 343, *Academic OneFile*.Maiben, William. “A Tombeau for John Lennon, 1940-1980.” *Perspectives for New Music* 19, no. 1 (1981): 533, http://www.jstor.org/stable/832614 |

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| **Web Page**Author(s):Title of document:Title of overall web site (if distinct from document title):Date last modified or Date of Access:Internet Address or Digital Object Identifier (DOI): http:// |
| Author’s Last Name, First Name. “Title of Document.” *Title of Web Site*. Last Modified Date. Internet AddressSecara, M.P. “Food.” *Life in Elizabethan England: A Compendium of Common Knowledge*. Last modified January 11, 2009. http://www.renaissance.dm.net/compendium/19.html |

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| BookAuthor(s):Title of book:Place of publication:Publisher:Copyright date:  |
| Author’s Last Name, First Name. *Title of Book*. Place of Publication: Publisher, Copyright Date. Russell, Craig. *Incarceration Around the World*. Philadelphia: Mason Crest Publications, 2007. Bercuson, David, and Barry Cooper. *Derailed: The Betrayal of the National Dream*. Toronto: Key Porter Books, 1999.  |

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| Book (work from an anthology or collection)Author(s) of article or essay:Article, essay, or chapter title:Title of book:Book editor(s):Place of publication:Publisher:Copyright date: Page numbers:  |
| Author’s Last Name, First Name. “Title of Work.” In *Title of Anthology,* edited byEditor’s Name(s), Page #. Place of Publication: Publisher, Year of Publication. Smith, Joe. “Trap Lines.” In *Elementary English 10*, edited by B. Gate, 83-88. New York: Harcourt, 2001. |

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| **Online Image** Artist’s name or username:Title of image:Date of creation:Medium of composition: Institution and city where work is housed (if applicable): Internet Address or DOI: http://  |
| Artist’s Last Name, First Name. *Title of Image or Work of Art*. Institution, City, Year of Creation. Medium. Internet AddressGoya, Francisco. *The Family of Charles IV*. Museo Nacional del Prado, Madrid, 1800. Oil on canvas. http://www.metmuseum.org/toah/hd/goya/hd\_goya.htmbrandonchloe. *Great Horned Owl Family*. Webshots, 2006. Photograph.  http://community.webshots.com/user/brandychloe |

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Note:  Certain reference materials, such as **dictionaries and encyclopedias**,are not normally included in the reference list when using Chicago Manual Style.  These references are referred to in the notes only.

In general, the footnote for a book with one author follows this **general format**:

 Footnote #. Author’s first and last name, *Title of Book* (Place of publication: Publisher, Year of publication), page number.

**For example**:

1. Susan Sutton, *Citation Made Easy* (Toronto: Knopf, 2012), 241.

There are variations for articles, websites, etc.

Consult http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/EssayHandbook1.pdf

Please note: The first time you use a source, the footnote must be written out in full. In subsequent footnotes from the same source, a shortened footnote format can be used that includes the author’s last name, the keywords from the title, and the page number. For example,

1. Sutton, *Citation*, 304.

Based on *The Chicago Manual of Style, 16th ed.*

Last updated: January 2014