**ART CRITIQUE and SELF-PORTRAIT INFO SHEET**

 **/20 mks** NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE: \_\_\_\_\_\_\_\_\_\_\_

**1. DESCRIPTION: After you have chosen a painting from your famous artist’s body of work, fill in the following information about that painting.** (2)

a) Artist: Title: Year:

 Medium: Size: Location:

*NOTE: This info is located in the credit line beneath the work of art/caption.*

b) Describe the subject, objects and details included in the work of art. State these facts without any opinion or persuasive words. (2)

**2) ANALYSIS (How is the work organized?)**

a) Identify THREE principles of design illustrated in the artwork (rhythm, movement, balance, proportion, variety, emphasis, harmony, and unity). (3)

i) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ii) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ iii) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

b) For each PRINCIPLE of design, explain how the ELEMENT(s) of design help illustrate that *particular* principle**.**

i) Principle: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Explanation of how the ELEMENT(s) illustrates the principle in this artwork: (1)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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ii) Principle: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Explanation of how the ELEMENT(s) illustrates the principle in this artwork: (1)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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iii) Principle: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Explanation of how the ELEMENT(s) illustrates the principle in this artwork: (1)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**3) INTERPRETATION (What is the artist trying to communicate?)**

a) What is the message, theme or mood of the work? (1)

b) Support your answer above by referring to specific visual facts/clues in the work of art. Your answer can also be based on your feelings as long as they are supported by specific observations. (2)

**4) FAMOUS ARTIST INFORMATION:**

a) What art movement does this artist belong to (hint: it might an “ism”)? (1)

b) Why did you choose this artist to inspire your self-portrait? What did you like about their work or style? (2)

b) What TWO elements of the artists’ work do you plan on incorporating into your self-portrait? (style, particular painting, pose)? Explain in detail. (2)

c) What colour scheme do you plan on using in your self-portrait? (monochromatic, complementary, analogous, warm, cool, etc.) (1)

d) What other elements do you plan on incorporating into your self-portrait to help communicate who you are, your personality and what is meaningful to you? (1)